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OFFICE OF

F. ZIMMERMAN,

34 COLUMBUS ST.

TO THE TRADE.

CLEVELAND, OHIO, OCTOBER, 1888.

It affords me great pleasure to present you my New Catalogue. As I manufacture all these goods with extensive and best facilities, I am enabled to quote lowest prices, consistent with good goods.

I desire to call your attention to the many New Goods, of best material and workmanship, the styles and designs of which are the latest.

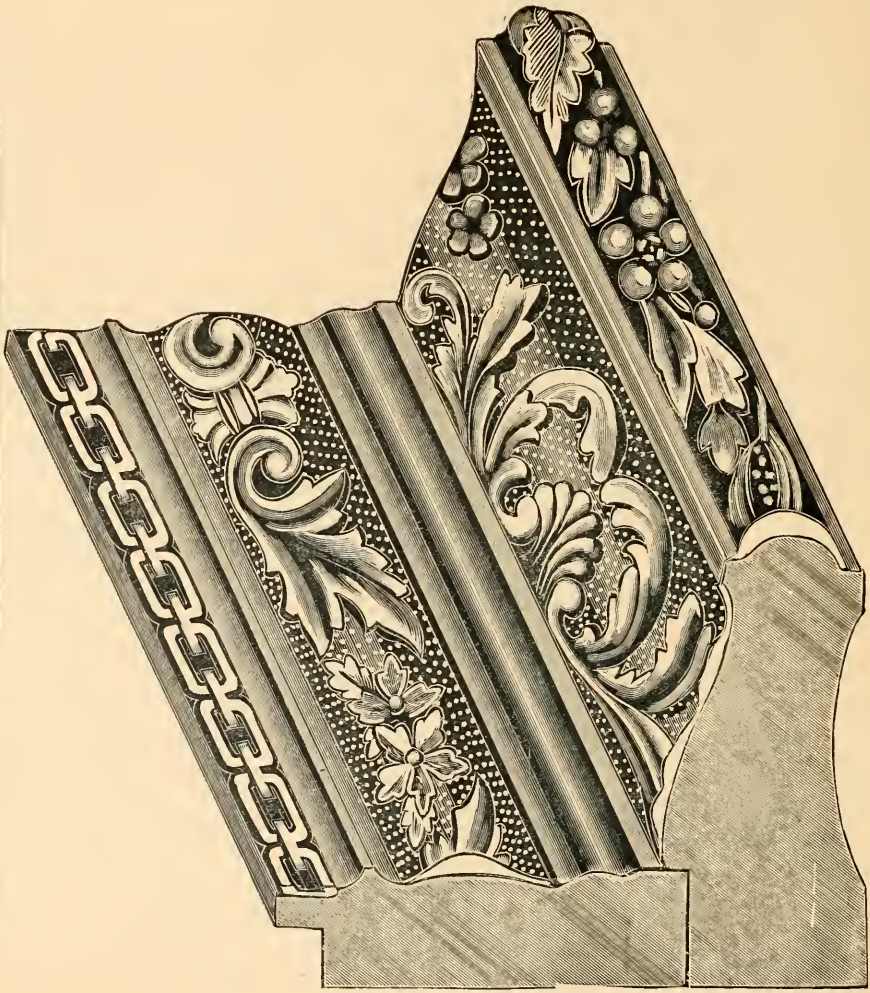
Orders are filled carefully and promptly, and entire satisfaction guaranteed.

TERMS.—To those whose responsibility I am satisfied with, 60 days net or 5 per cent. discount for Cash in 10 days. C. O. D. orders must be accompanied by one-third the amount of the order.

Thanking you for past favors, I hope to merit a continuance of your patronage, and assure you that I shall always aim to please.

Yours Very Respectfully,

F. ZIMMERMAN.

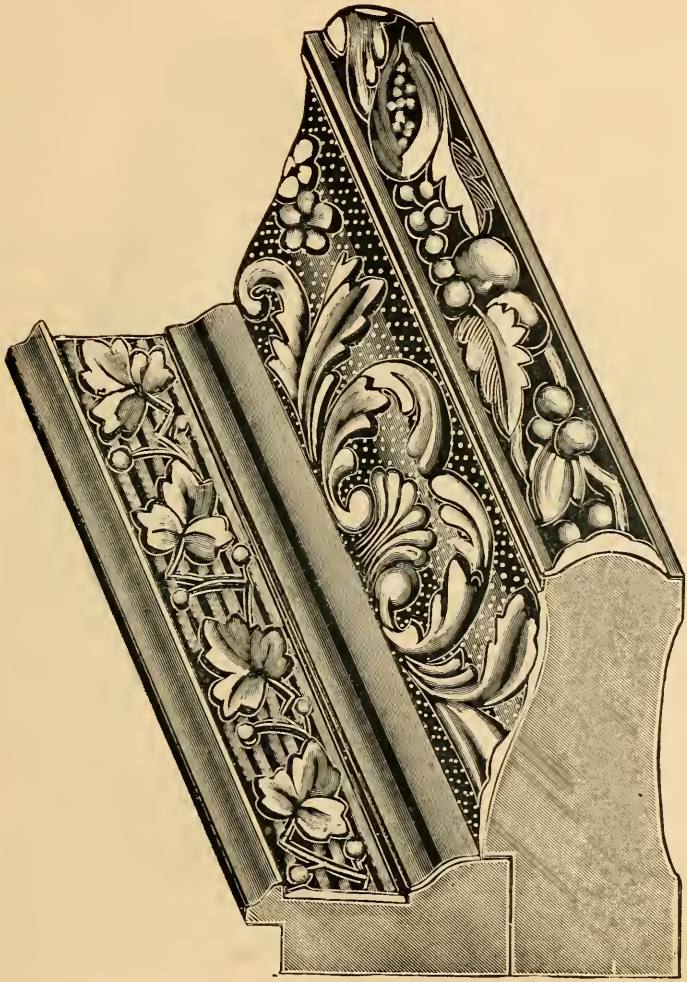


No. 689. 4 inch.

(2 Burnished Lines.)

	Price per 100 feet.
Composition Gilt,	$ 27 00
Antique Bright Green Gold, with Copper Stem	32 00
Antique Bright Steel,	32 00

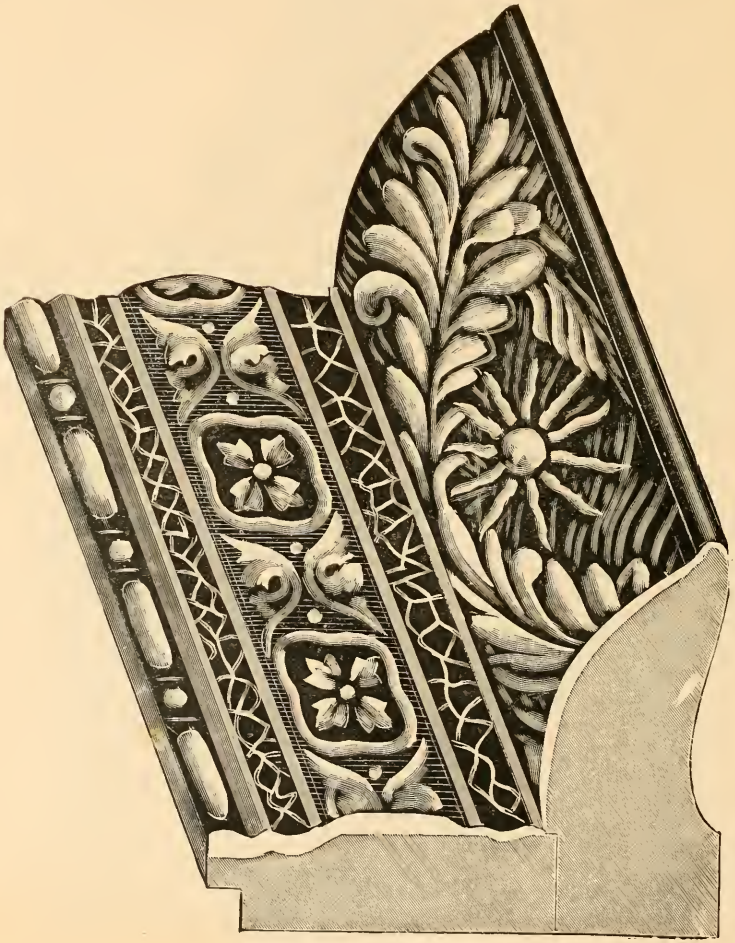
Mention style of finish wanted.



No. 687. 3 inch.

(2 Burnished Lines.)

	Price per 100 feet.
Composition Gilt,	$ 20 00
Antique Bright Green Gold, with Copper Stem,	24 00
Antique Bright Steel,	24 00



No. 684. 4 inch.

	Price per 100 feet.
Composition Gilt,	$ 16 00
Antique Bright Copper,	22 00
Antique Bright Steel,	22 00

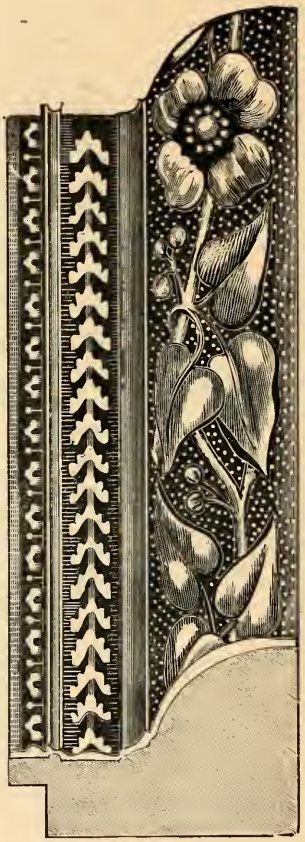
No. 683. 3 inch.

Price per 100 feet.

Composition Gilt,	$ 12 00
Antique Bright Copper,	16 00
Antique Bright Steel,	16 00

No. 685. 2 inch. Burnished line.

	Price per 100 feet.
Composition Gilt,	$ 13 50
Antique Bright Copper,	16 00
Antique Bright Green Gold	16 00
Antique Bright Steel	16 00



No. 681. Plain Back.

	Price per 100 feet.
Composition Gilt	$ 6 70
Antique Bright Copper,	8 00
Antique Bright Green Gold,	8 00
Antique Bright Steel	8 00

Mention style of finish wanted.

No. 621.

Price per 100 feet.

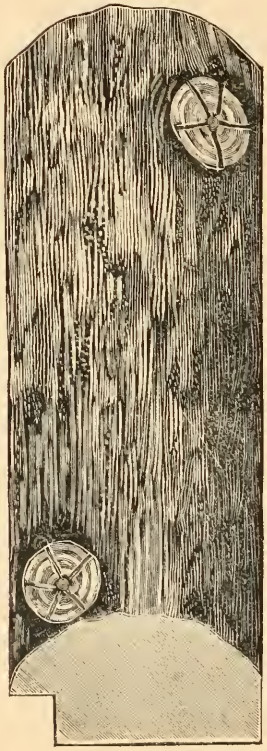
Composition Gilt,.....	$ 6 00
Illuminated Tops, Silver Ground	10 00
Antique Bright Copper, Steel or Green Gold	9 00

No. 624. 4 inch.

Price per 100 feet.

Composition Gilt,.....	$ 8 00
Illuminated Tops, Silver Ground,.....	13 00
Antique Bright Copper, Steel, or Green Gold, with Copper in and outside Pearls, ...	12 00

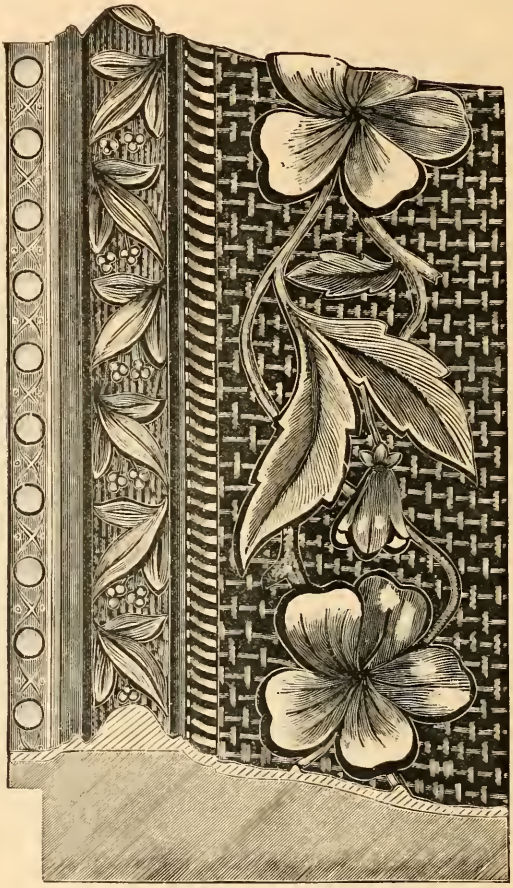
Mention style of finish wanted.



No. 662.

Price per 100 feet.

2 in. Comp. Gilt,	$ 4 00
2 in. Antique Copper,	6 00
2 in. Copper, White Ground	6 00



No. 671. 3 inch.

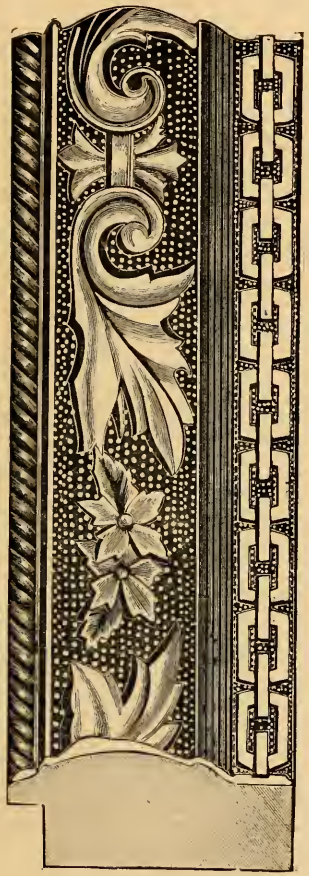
Price per 100 feet.

Composition Gilt,	$ 6 00
Antique Copper,	9 00
Antique Steel, Copper Flowers	9 00

No. 670. 3½ inch.

Price per 100 feet.

Composition Gilt,	$ 7 00
Antique Copper,	10 50
Antique Steel, Copper Flowers	10 50



No. 629. 2 inch.

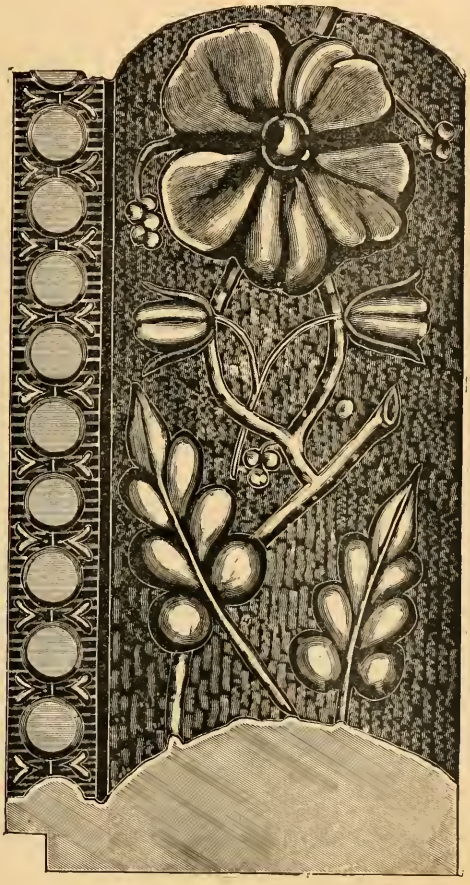
Price per 100 feet.

Antique Bright Copper, all Steel, Green Gold Center, with in- and outside Copper,.....$ 6 00

No. 630. 1½ inch.

No outside chain.

Antique Bright Copper, all Steel or Green Gold,..... 4 50



No. 675. 3 inch.

Price per 100 feet.

Composition Gilt,.....$ 6 00

Antique Bright Copper, Green Gold with Copper Flowers, Steel with Copper Flowers,..... 9 00

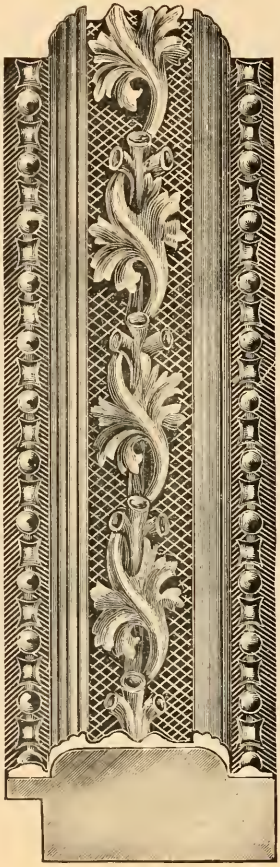
No. 674. 2½ inch.

No Pearl inside.

Composition Gilt,..... $ 5 00

Antique Bright Copper, Green Gold, with Copper Flowers, or all Steel with Copper Flowers,..... 7 50

Mention style of finish wanted.



No. 632. 2 inch.

Price per 100 feet.

Composition Gilt	$ 4 00
Antique Bright Copper or Green Gold Center, Copper in and outsides	6 00
Copper White Ground	6 00
Silver White Ground	6 00

No. 623. 3 inch.

Price per 100 feet.

Composition Gilt,	$ 6 00
Raised Parts Illuminated with Green Gold, on Silver Background	10 00
Antique Bright Copper, Steel or Green Gold	9 00

Mention style of finish wanted.

No. 642. 2½ inch.

Price per 100 feet.

Composition Gilt,	$ 5 00
Antique Copper,	7 50

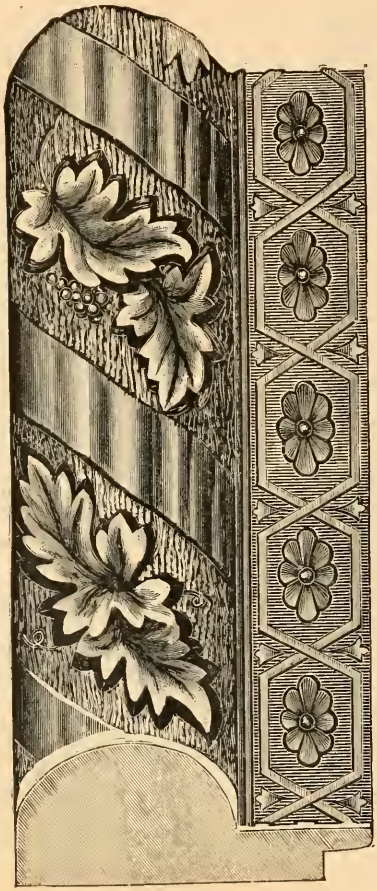
No. 643. 3 inch.

Composition Gilt,	6 00
Antique Copper,	9 00

No. 677. 2 inch.

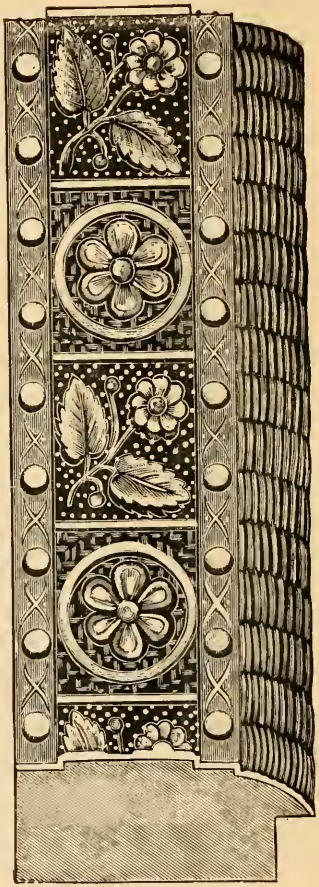
Price per 100 feet.

Composition Gilt,	$ 4 00
Antique Copper,	6 00
Antique Steel,	6 00
Antique Green Gold,	6 00
Copper White Ground,	6 00
Silver White Ground,	6 00



Price per 100 feet.

No. 661.	1½ inch.	Composition Gilt.....	$ 3 00
No. 661.	1½ inch.	Antique Copper.....	4 50
No. 661.	1½ inch.	Copper, White Ground...	4 50
No. 661.	1½ inch.	Silver, White Ground.....	4 50
No. 673.	2 inch.	Composition Gilt.....	4 00
No. 673.	2 inch.	Copper, White Ground..	6 00
No. 667.	2½ inch.	Composition Gilt.....	5 00
No. 667.	2½ inch.	Antique Copper.....	7 50



No. 615. 2 inch.

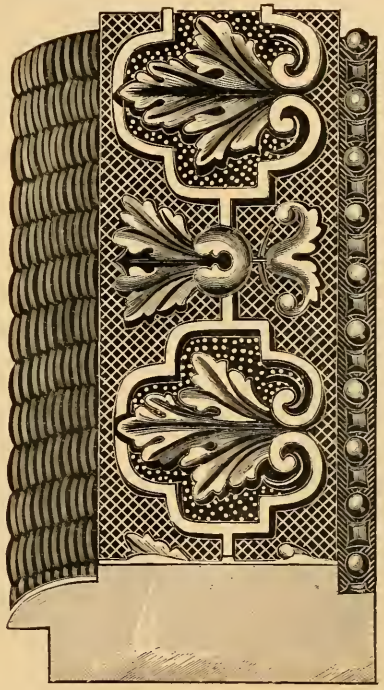
Price per 100 feet.

Composition Gilt.....	$ 4 00
Brush Bronze.....	4 00

No. 601. 1 inch.

Price per 100 feet.

Composition Gilt	$ 2 00
Antique Copper	3 00
Antique Steel	3 00
Antique Green Gold	3 00



No. 641. 2½ inch.

Price per 100 feet.

Composition Gilt	$ 5 00
Antique Copper with Gilt round Front	7 50

No. 664. ¾ inch.

Price per 100 feet.

Composition Gilt.	$ 2 00
Antique Copper..	3 00
Antique Steel.....	3 00
Antique Green Gold	3 00

No. 631. 1 inch.

Price per 100 feet.

Composition Gilt	$ 2 00
Antique Copper	3 00
Antique Green Gold	3 00
Copper White Ground	3 00

No. 640. 1½ inch.

Price per 100 feet.

Composition Gilt	$ 3 00
Antique Bright Copper	4 50
Antique Bright Steel	4 50

No. 628. 1½ inch.

Price per 100 feet.

Composition Gilt	$ 3 00

No. 600. 1 inch.

Price per 100 feet.

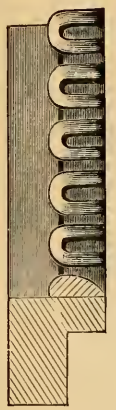
Composition Gilt	$ 2 00
Antique Bright Copper	3 00

No. 603. 1½ inch.

Price per 100 feet.

Composition Gilt	$ 3 00
Antique Bright Copper	4 50

Mention style of finish wanted.

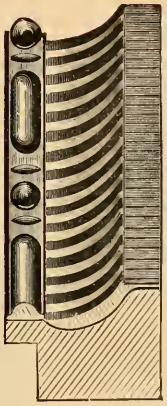


No. 659.

	Price per 100 feet.
Composition Gilt	$ 2 00
Burnish Copper Bronze	3 00
Burnish Silver Bronze	3 00
Burnish Copper or Silver White Ground	3 00

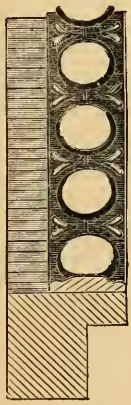
No. 660.

	Price per 100 feet.
Composition Gilt	$ 2 00
Burnish Copper Bronze	3 00
Burnish Silver Bronze	3 00
Burnish Copper or Silver, White Ground	3 00



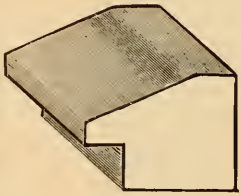
No. 678.

	Price per 100 feet.
Composition Gilt	$ 2 00
Burnish Copper Bronze	3 00
Burnish Silver Bronze	3 00
Burnish Silver or Copper Bronze, White Ground	3 00



No. 698.

	Price per 100 feet.
Burnish Silver Bronze	$ 3 00
Burnish Copper Bronze	3 00



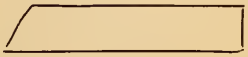
Price per 100 feet

No. 7, ¾ inch Burnish Gilt	$ 2 50
No. 8, 1 inch Burnish Gilt	3 00
No. 9, ¾ inch Burnish Gold Bronze	2 20
No. 10, 1 inch Burnish Gold Bronze	2 70
No. 12, ¾ inch Burnish Copper Bronze	2 20
No. 13, 1 inch Burnish Copper Bronze	2 70
No. 29, ¾ inch all Ebony	1 10
No. 30, 1 inch all Ebony	1 35

Red, Blue or White Color, same Price as No. 29 and 30.

No. 697.

	Price per 100 feet.
Burnish Copper Bronze	$ 3 00
Burnish Silver Bronze	3 00
Burnish Silver or Copper Bronze, White Ground	3 00



No. 203. 2 inch.

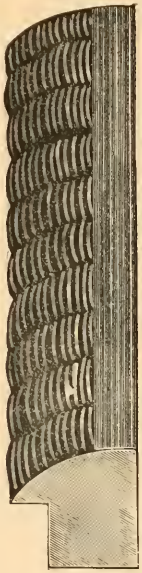
Price per 100 feet.

White Mat, Bevel Gilt Edge..... $ 3 25

No. 580. Mat.

Price per 100 feet.

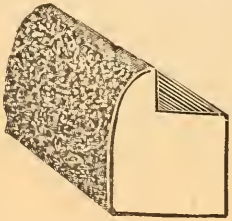
2 inch all White	$ 2 70
2½ inch all White	3 35



No. 650.

Price per 100 feet.

Composition Gilt	$ 2 00
Nickle	2 00
Copper	2 00



No. 658.

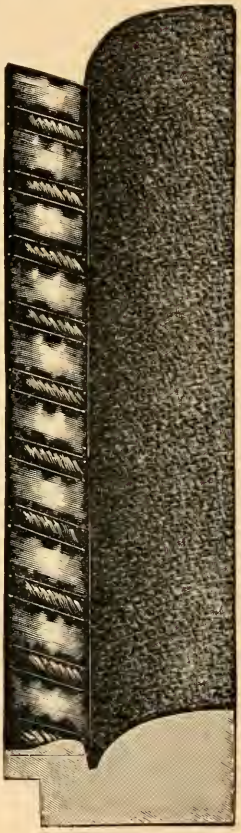
Price per 100 feet.

1 inch. Sanded Gilt.	$ 2 00
1½ inch. Sanded Gilt.	3 00

No. 691.

Price per 100 feet.

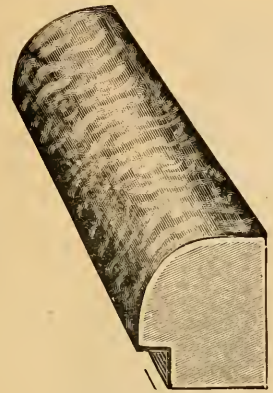
¾ inch. Silk Plush.	$ 4 30
1 inch. Silk Plush.	5 40
1½ inch. Silk Plush.	8 00



No. 690. 1½ inch.

Price per 100 feet.

Silk Plush with Burnish Bronze, Front Ornaments, State Color of Plush and Bronze	$ 8 00



Convex Lining.

No. 32. 1 inch.

Price per 100 feet.

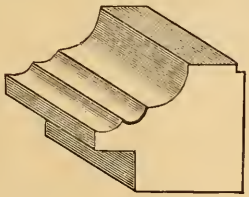
Imitation Burl Walnut....$ 1 35

No. 33. 1 inch.

Imitation Gray Maple.....$ 1 35

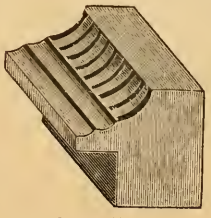
No. 34. 1 inch.

Imitation Granite.....$ 1 35



No. 3. Plain Gilt Lining.

$\frac{5}{8}$ inch	$ 2 00
$\frac{3}{4}$ "	2 30
1 "	2 70
$1\frac{1}{2}$ "	4 00



No. 14. Stencil Gilt Lining.

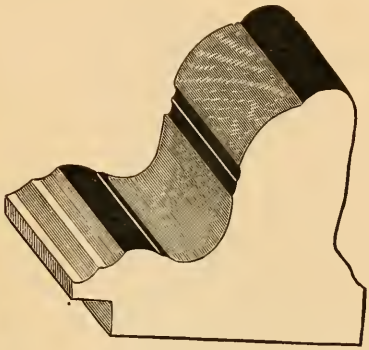
$\frac{3}{4}$ inch	$ 2 70
1 "	3 35
$1\frac{1}{2}$ "	5 40

No. 205.

Wreath Moulding.

Price per 100 feet.

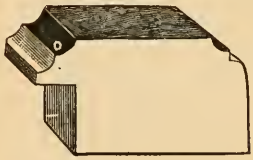
White,	$ 5 35
White with Burnish Gilt inside,	6 00
Ebony " " "	6 75



No. 104. 2 inch.

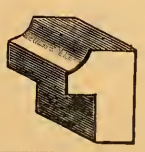
Price per 100 feet.

Imitation Walnut Hollow French Convex, Ebony lines und Gilt inside, Finished Back,.....$ 7 35



Flat Beveled Edges.

No. 80.	1 inch	French Walnut Ebony lines,..	$ 1 35
No. 80.	$1\frac{1}{2}$ "	" " " " .	2 00
No. 81.	1 "	Granite Ebony lines,.....	1 35
No. 81.	$1\frac{1}{2}$ "	" " "	2 00
No. 82.	1 "	Gray Maple Ebony lines,.....	1 35
No. 82.	$1\frac{1}{2}$ "	" " " "	2 00
No. 83.	1 "	French Walnut Ebony and Gilt line,.....	2 30
No. 83.	$1\frac{1}{2}$ "	French Walnut Ebony and Gilt line,.....	3 35
No. 84.	1 "	Granite Ebony and Gilt line,..	2 30
No. 84.	$1\frac{1}{2}$ "	" " " " " ..	3 35
NO. 85.	1 "	Gray Maple Ebony and Gilt line,.....	2 30
No. 85.	$1\frac{1}{2}$ "	Gray Maple Ebony and Gilt line,.....	3 35

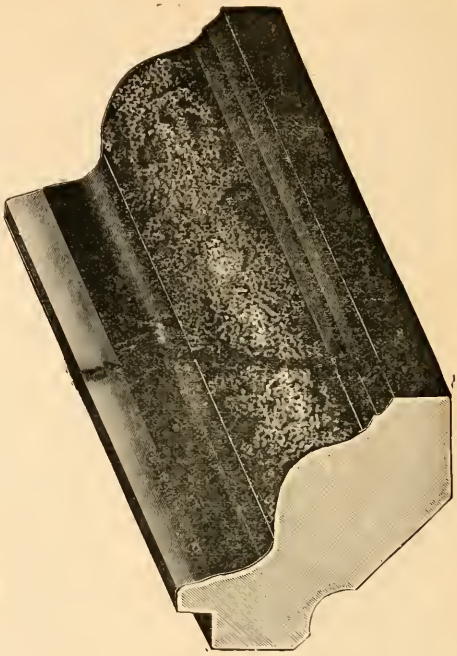


No. 1.

Flat Gilt Lining, Burnished Cove.

$\frac{1}{2}$ inch.....$ 1 20

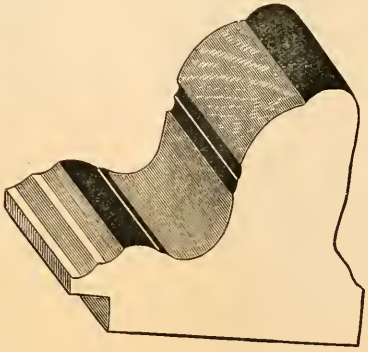
No.	Width.		Price per 100 feet.
35.	1 inch.	Imitation rosewood, Gilt inside	$ 2 20
36.	1½ inch.	Imitation rosewood, Gilt inside	3 30
37.	2 inch.	Imitation rosewood, Gilt inside	4 40
38.	2½ inch.	Imitation rosewood, Gilt inside	6 70
41.	1 inch.	Imitation Walnut, Gilt inside	2 20
42.	1½ inch.	Imitation Walnut, Gilt inside	3 30
43.	2 inch.	Imitation Walnut, Gilt inside	4 40
44.	2½ inch.	Imitation Walnut, Gilt inside	6 70



No. 172. 2½ inch.

Price per 100 feet.

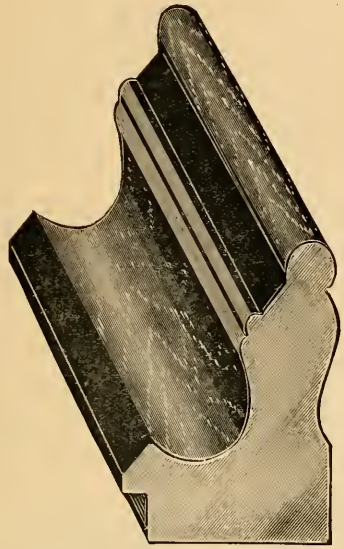
Imitation Burl Walnut Convex, Top and Hollow Ebony, Gilt inside.....$ 4 00



No. 103. 1½ inch.

Price per 100 feet.

Imitation Walnut, 2 Ebony lines, Gilt Edge..$ 5 40

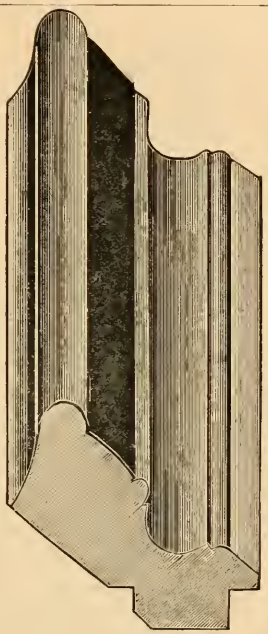


No. 188. 1½ inch.

Price per 100 feet.
California Walnut, 2 Ebony lines..$ 5 40

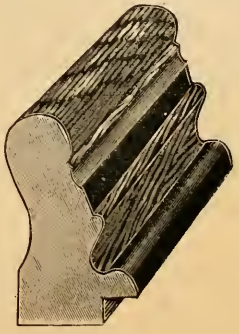
No. 189. 2 inch.

Price per 100 feet.
California Walnut, 2 Ebony lines..$ 7 00



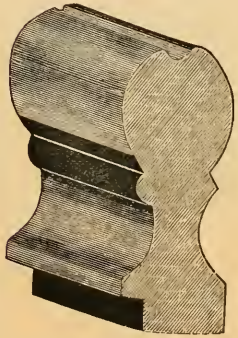
No. 173. 2 inch.

Price per 100 feet.
California Walnut Shell, 2 Ebony lines.....$ 3 00



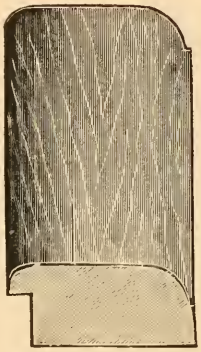
No. 187. 1 inch.

Price per 100 feet.
California Walnut, Ebony lines.....$ 3 20



No. 186. 1 inch.

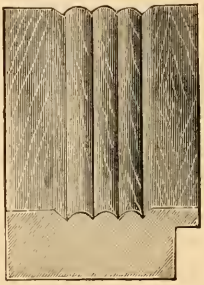
Price per 100 feet.
California Walnut Band, Ebony line, gilt line on top.....$ 3 20



No. 565.

Price per 100 feet.

1½ inch Fine Polished Oak	$3 00
2 " " " "	4 00

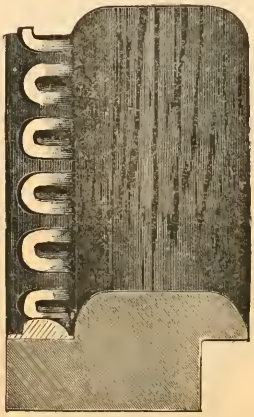


No. 191.

Price per 100 feet.

1 inch Oak	$ 2 00
1½ " "	3 00
2 " "	4 00
2½ " "	5 00

We make this Moulding same Size in Cherry at same Price.



No. 577.

Price per 100 feet.

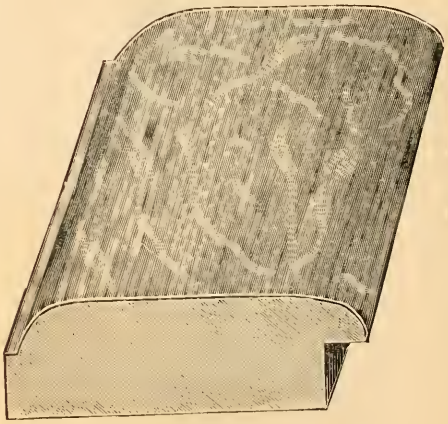
1½ inch Ornamented Oak	$ 4 00

No. 576.

1 inch Ornamented Oak	$ 2 70

No. 578.

2 inch Ornamented Oak	$ 5 40

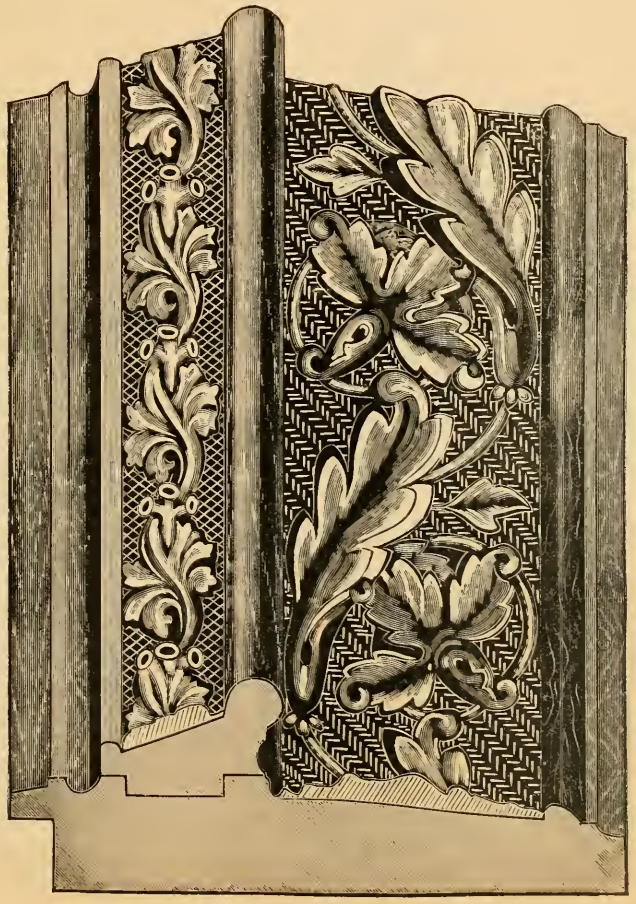


No. 565.

Price per 100 feet.

2½ inch Finely Polished Oak	$ 5 00
3 " " " "	6 00
4 " " " "	8 00

Shaded in Imitation of Smoked Oak, same Price.



No. 573. 4 inch.

Price per 100 feet.

Ornamented Oak..... $ 13 50

Light or dark finish.

No. 579. 3 inch.

Price per 100 feet.

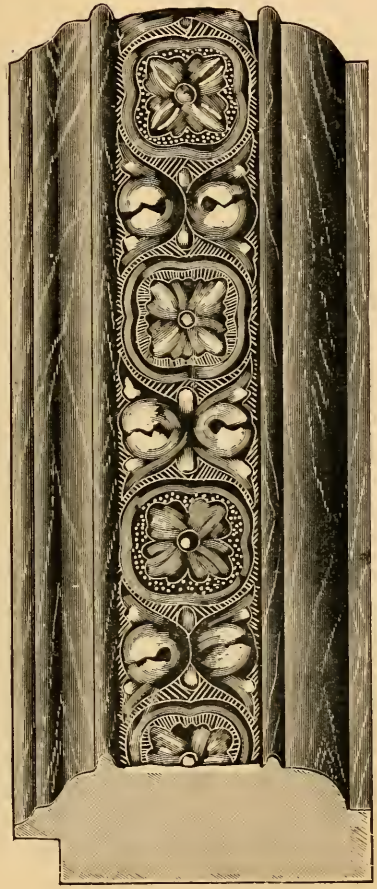
Ornamented Oak.....$ 9 35.

No. 567. 1½ inch.

Price per 100 feet.

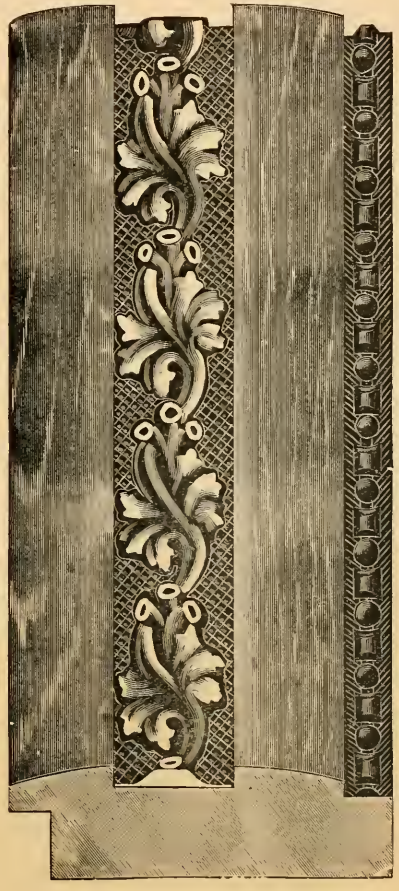
Ornamented Oak..... .....$ 4 00.

In light or dark finish.



No. 582. 2½ inch.

Price per 100 feet.
Ornamented Oak ....$ 6 70



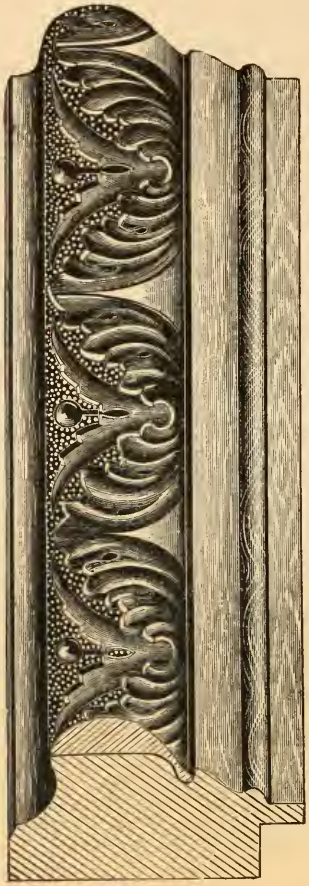
No. 569. 2½ inch.

Price per 100 feet.
Ornamented Oak..... ....$ 6 70

No. 570. 3 inch.

Price per 100 feet.
Ornamented Oak .....$ 8 00

In light or dark finish.



No. 586. 2 inch.

Price per 100 feet.

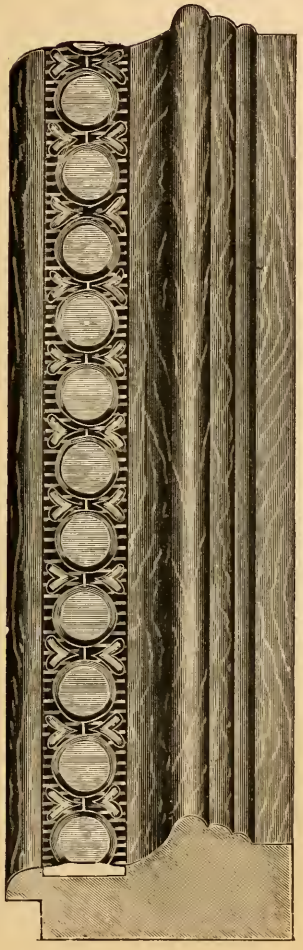
Ornamented Oak..... $ 5 40

No. 587. 2 inch.

Price per 100 feet.

Ornamented Oak..... ...$5 40

These two Patterns together make a handsome 4 inch Frame, easely joined, and very cheap.



No. 584. 2 inch.

Price per 100 feet.

Ornamented Oak.....$ 5 40

No. 581. 3 inch.

Price per 100 feet.

Ornamented Oak.....$ 8 00

Mention if light or dark finish wanted.

No. 571. 2½ inch.

Price per 100 feet.

Ornamented Oak.....$ 6 70

No. 568. 2 inch.

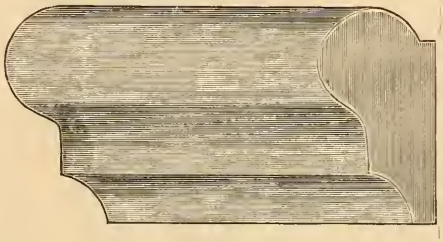
Price per 100 feet.

Ornamented Oak.....$ 5 40

ROOM MOULDINGS.

Price per 100 feet.

1	inch	all Gilt	$ 2 70
1½	"	" "	3 35
2	"	" "	4 70
1	"	Imitation Cherry Gilt Cove	2 35
1½	"	" " " " "	3 00
1	"	all Copper	2 70
1½	"	" "	3 35
2	"	" "	4 70



No. 820.

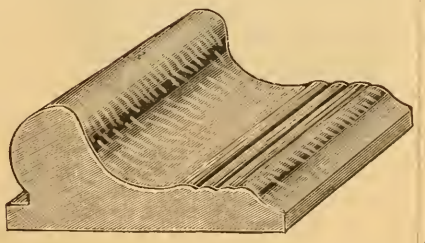
No 805.

Price per 100 feet.

1½	inch	Copper Burnished	$ 3 35
1½	"	Green Gold Center Copper Sides	3 35
2	"	same finishes	4 70
1½	"	Ebony Center Gilt Sides	3 35
2	"	" " " "	4 70

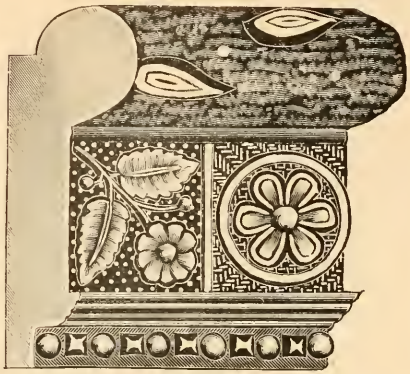
Price per 100 feet.

1½	inch	Imitation Oak	$ 2 00
1½	"	" Walnut	2 00
1½	"	" Cherry	2 00
2	"	" Oak	3 00
2	"	" Walnut	3 00
2	"	" Cherry	3 00



No. 835. 1½ inch.—No. 836. 2 inch.

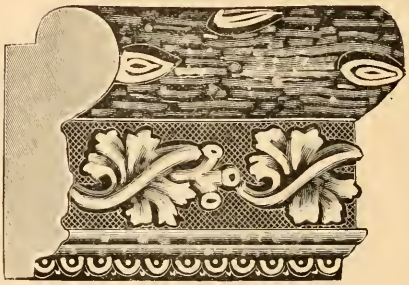
ROOM MOULDINGS.



No. 711. 2½ inch.

Price per 100 feet.

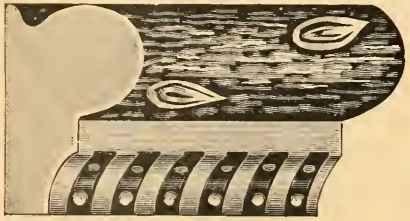
Composition Gilt,	$ 5 00
Antique Bright Copper,	7 50
" " Steel,	7 50
" Bright Copper Center, Steel Sides,	7 50
Copper White Back Ground,	7 50
Silver " " "	7 50
Natural Color of White Leaf Center, Copper Sides,	7 50



No. 703. 2 inch.

Price per 100 feet.

Composition Gilt,	$ 4 00
Antique Bright Copper,	6 00
Antique Bright Steel,	6 00
Natural Color of White Leaf Center, Copper Sides,	6 00
Copper, White Back Ground,	6 00
Silver, " " "	6 00



No. 714. 1½ inch.

Price per 100 feet.

Composition Gilt,	$ 3 00
Antique Copper,	4 50
„ Steel,	4 50
Copper White Back Ground,	4 50
Silver " " "	4 50
Natural Color of Leaf Copper Top, Silver Bottom,	4 50

No. 718. 1 inch.

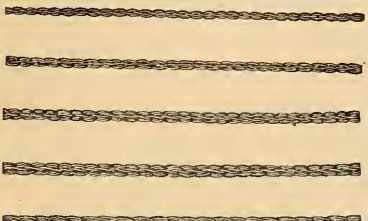
Price per 100 feet

Composition Gilt,	$ 2 00
Antique Copper,	3 00
" Silver,	
Copper White Back Ground,	3 00
Silver " " "	3 00
Natural Color of Leaf Copper Top, Green Gold Bottom,	3 00

Mention style of finish wanted.

BRAIDED PICTURE WIRE.

Coils of 25 yards.



No. 0, 6 cts.
No. 1, 12 cts.
No. 2, 20 cts.
No. 3, 25 cts.
No. 4, 33 cts.

12 Coils in one Box.

SCREW EYES.

114. 112. 110.

Nos.	Price.
114, per gross,	40 cts.
112, " "	48 cts.
110, " "	56 cts.
108, " "	72 cts.

SAWED PINE BACKING.

Put up in bales of 250 feet; 8 feet long; 10, 12, 14 and 16 inches wide.

⅛ inch thick, per 1,000 feet,	$ 9 00
3-16 " " " " "	10 25

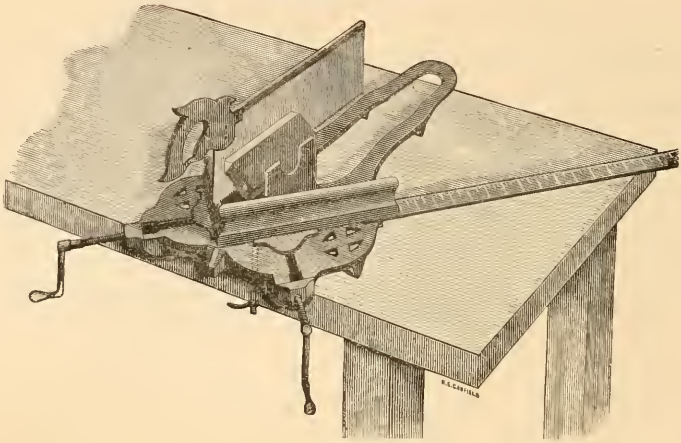
CUT BACKS FOR FRAMES.

Size.	Per Doz.	Per 100.
4½x 6½	$ 0 05	$ 21
6½x 8½	08	40
7 x 9	08	40
8 x10	10	50
8½x21	18	1 10
10 x12	12	75
10 x14	15	95
11 x14	18	1 00
12 x15	20	1 20
12 x16	20	1 30
13 x16	20	1 30
14 x17	24	1 50
14 x18	30	1 70
15 x18	30	1 70
16 x20	35	2 00

FRAMES MADE TO ORDER

From any of the picture frame mouldings in this Catalogue, for an additional charge of twenty-five per cent. to the price of the moulding in the length. This charge of twenty-five per cent. is for labor, waste and material necessary in making up frames.

BRANDON'S
IMPROVED MITERING MACHINE AND VISE
COMBINED.



TWENTY-SIX REASONS

Why Frame Makers and Wood Workers Should Use Brandon's Improved Mitering Machine and Vise Combined.

1. *Only machine on which the frame is completed.*
2. Does the largest range of work.
3. Simple, durable, and has less parts than any other machine in the world.
4. Any kind of saw may be used to saw any width or height.
5. Only machine that has vises attached to bed-plate, holding the stock firm while sawing, joining, glueing and nailing.
6. No boring required except in hard oaks. Nails are easily driven into stock while it is held firmly on the machine.
7. *Nails can be driven on both sides.*
8. Gives 1,000 lbs. or more pressure on joint when glue is applied.
9. Glue may be used much stronger with good effect.
10. Operator has both hands free at all times.
11. Saw running through stock from back edge causes it to work against the grain, thereby saves the edge or finish and flakes off the chip, if any.
12. By this discovery less set is used in saw, and miters are quite as smooth as when plane is used.
13. *No plane needed.*
14. Frame may be perfect all to last joint which is often the case; by running saw through last joint while on machine it cuts away the wood necessary to perfect the joint and brings it together with very little effort.
15. Takes the warp out of moulding. When work leaves the machine it is square with the angle and true on the surface.
16. Machine is so constructed that when frame is complete the strain is greater on the outside, causing all slack to be taken up on the inside, so that shrinkage by heat does not affect the joints so much.
17. Boy or man can make a frame from 7x7 in. up to full length of moulding machine and bench supporting the weight.
18. *No skilled labor required to use it.*
19. No oil used on machine except on cranks and head-block slots.
20. Saw guides may be removed from machine in an instant, giving a superior vice for carving, engraving and for holding frame while fitting and glueing corner ornaments.
21. Miters cut on other machines can be joined on this machine, and made superior to those glued and nailed by any other process.
22. Machine, unlike others, allows the full length of saw blade to pass through the stock, severing the same very rapidly.
23. The only portion of machine subject to wear are the saw-guides. These are made of hard seasoned maple and are adjustable.
24. With attachments, any angle can be cut on machine.
25. Advantages of all other machines are contained in this one with additional advantages of marked importance, such as holding stock or frame while mitering, joining, glueing, nailing, etc.
26. Machine can be easily removed from bench and hung up out of the way.

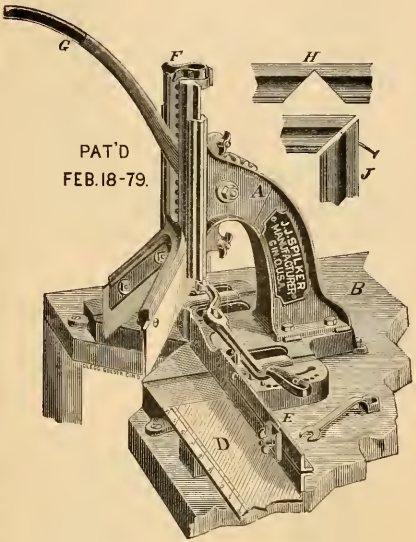
PRICE LIST.

1.	Machine and Saw, 4½x29,	$18.00
2.	Machine and Saw, 4½x24,	19.00
3.	Machine and Saw, 4½x28,	20.00
4.	Attachments for making straight cut or any angle for Frame Makers,	1.00
5.	Attachments for Carriage Makers and Cabinet Makers	3.00
6.	File, extra fine, with printed instructions for filing saw,	.25
7.	Bit, especially adapted for boring oaks	.25

All saws are Diston make and are 14 points per inch. Frame Makers in ordering machine should not fail to order Attachments for making straight cut, and bit, which are almost indispensable for frame making.

The Adjustable Joint Cutter and Planer.

The Latest Improved and Most Complete Machine in the Market.



Patented February 18th, 1879. Weight 85 lbs.

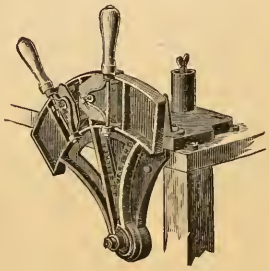
DESCRIPTION.—A is a perspective view of the machine. B the bench or table to secure it to. C is a movable back-rest, with lever *a* attached, which enables the operator to sever the moulding in one or more successive strokes of the knives. D, a graduated rule for measuring. E is a movable stop or rest. F, an automatic spring-catch for holding the large lever.

OPERATION.—Raise the knives by means of the lever which is held by the automatic catch, then grasp the small lever *a* with a lifting motion, and move it back a notch or two; then lower the knives and cut out a portion of the moulding; then raise again and move the small lever *a* towards you, cut off again and both joints are ready to be joined. The last cut being a light one, a perfect joint is sure to follow. For large mouldings go through the same motions, but take two or more cuts, as the case may be, and finish on the last light stroke, or the moulding may be cut off and re-planed, which can be done in a moment.

ADVANTAGES.

1. It makes a perfect joint in one operation, without the aid of saw or plane.
2. There is no time lost in measuring, as there is a suitable rule with each machine.
3. As the knives cut shearingly from the front to the back of the mouldings, no splintering of the facing composition or breaking of the rabbet occurs.
   The machine as a planer cannot be excelled.
4. It requires no setting, is always ready for use. Being strong, powerful and well constructed, is not easily gotten out of order.
5. Will cut moulding any width up to four inches.

PRICE COMPLETE, 36.00.

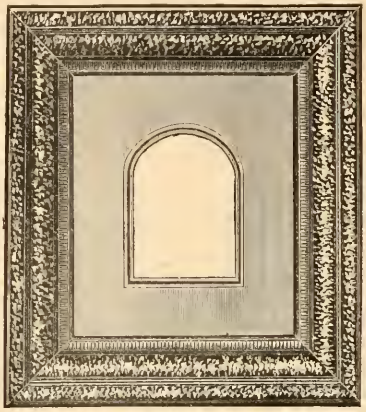


No. 2 IMPROVED SPILKER

Composition Miter Plane.

The above cut shows a Miter Plane especially adapted for planing composition moulding and hard wood. The knives are reversible, set at an angle of about 75 degrees and held by a screw clamp. The cut can be regulated to a very fine one, and does not slip off, as is the case with a common plane. The fences can be set so they will plane the ends at right angles on stair rail, chair frame ends, cabinet joinery, electrotype blocks, etc. By screwing a form on fences the end of circular and segmental work, pattern work, and various angles on hard wood floors, etc., can be planed—in fact, there is no end of use this plane can not be put to. It is made of iron and steel; is planed and turned true, and warranted in every respect a first-class tool; weight, 65 pounds; cuts 4 inches high, 6½ wide; moulding 9½ inches on the miter and ten inches in squaring ends.

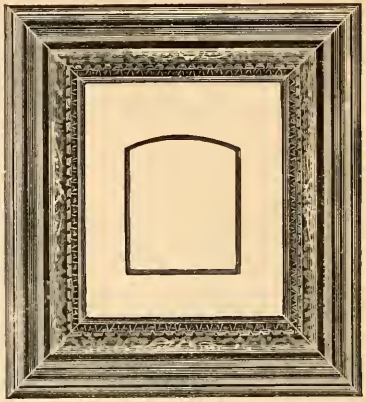
PRICE - - - - - - - - - $28.00.



No. 46.

Made of 1 inch Imitation Granite, 1 inch Imitation Granite Convex, and ⅜ inch Stencil Lining.

8x10.....	$ 3 60	11x14.....	$ 6 25
10x12.....	5 00	14x17.....	7 50

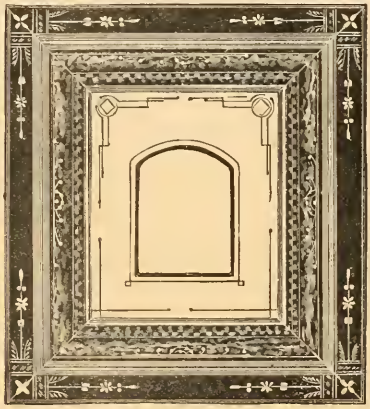


No. 88.

1 inch California Band, Gilt line on Top and 2½ inch, Engraved Imitation Marble Convex, Edge Gilt and large Hollow Stencil Gilt Shell Lining.

Price per Doz. with no fittings.

8x10.....	$ 8 00	10x12.....	$ 9 50



No. 82.

1½ inch Ebony finely Engraved, 2½ inch Engraved Marble Convex with Gilt Edge, and large inside Hollow Stencil Gilt Lining.

Price per Doz. with no fittings.

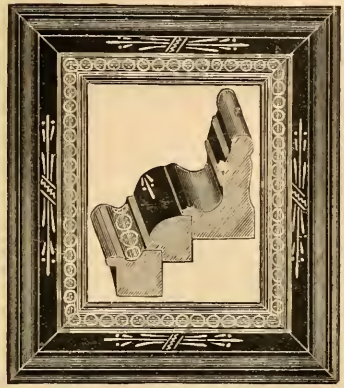
8x10.....	$ 7 50	14x17.....	$10 50
10x12.....	8 50	16x20.....	11 50
11x14.....	9 50	78x22.....	12 50

No. 83.

1 inch California Walnut Band, 1 inch French Veneer Convex, Engraved, and ¾ Stencil Gilt Line.

Price per Doz. with no fittings.

8x10.....	$ 6 00	18x22.....	$11 00
10x12.....	7 00	20x24.....	12 00
11x14.....	8 00	22x28.....	13 00
14x17.....	9 00	22x30.....	13 50
16x20.....	10 00	24x30.....	14 00

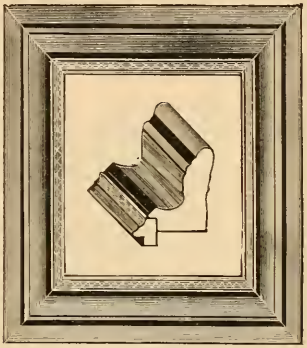


No. 89.

1½ inch California Walnut, with 2 Ebony lines, highly polished, 1 inch Imitation Veneer engraved, and 1½ inch Stencil Lining.

Prices per Doz. not fitted.

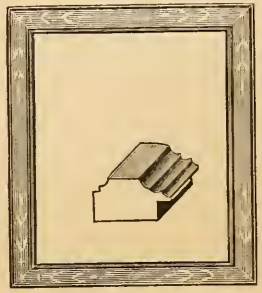
8x10	$ 8 40	11x14	$11 00
10x12	9 75	14x17	12 50



No. 87.

The outside is 1½ inch California Walnut, well polished, with 2 Ebony lines, and ¾ Stencil Gilt Lining.

8x10	$ 6 00	10x12	$ 7 50



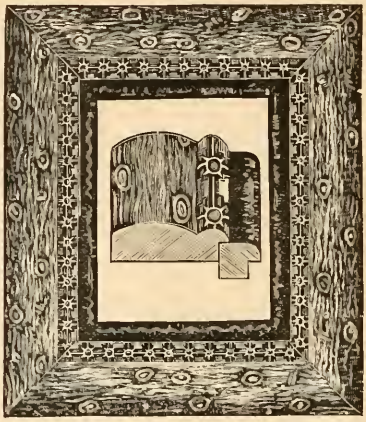
No. 71.

1 inch French Walnut Burl, white inside Edge, and engraved corners.

Cabinet	$ 1 00	1½ inch, same Pattern as No. 71.		8x10	$ 5 20
8x10	1 20	Cabinet	$ 1 20	10x12	6 50
10x12	1 40	8x10	1 60	11x14	7 70
10x14	1 50	10x12	1 80	14x17	9 00
11x14	1 55	10x14	2 00	15x20	10 70
8½x21	1 60	11x14	2 20	18x22	11 50
		14x17	2 80	20x24	13 00
		15x20	3 20	20x26	14 00
				22x28	15 50

No. 84.

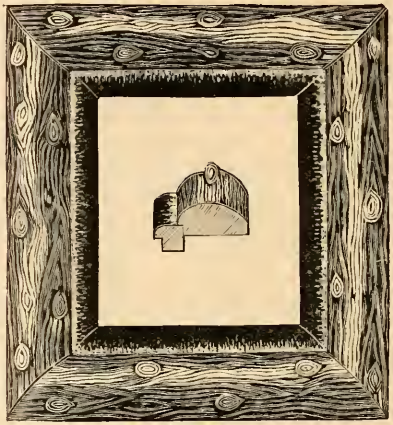
Made of 1 inch California Walnut Band, with Gilt line on top, and 2 inch. Ebony Panel, Hollow and Edge Gilt. Panel engraved.



No. 55.

4 inches wide, Finished either in Gilt, Copper or Steel. Lining of Plush.

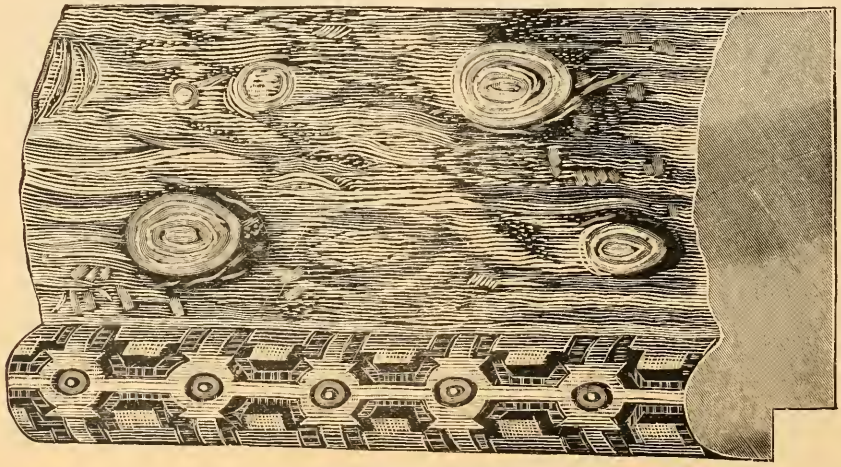
	Price, each.		Price, each.
8x10	$ 80	14x17	$ 1 25
10x12	95	18x22	1 50
11x14	1 10	20x24	1 80



No. 54.

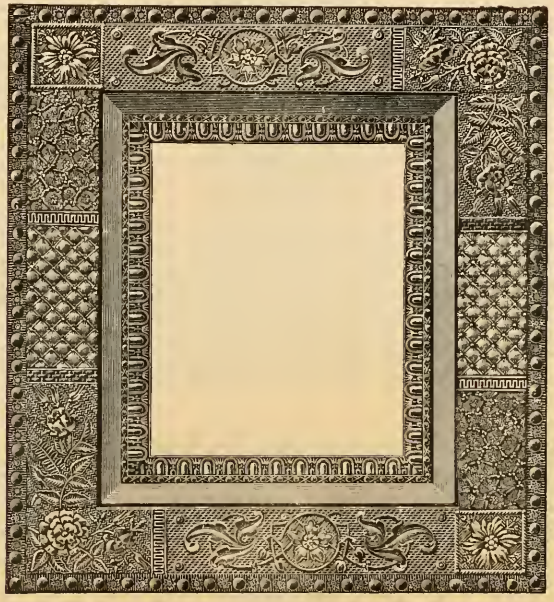
3 inches wide, Finished either Gilt, Antique Copper or Steel. Lining of Plush.

	Price, each.		Price, each.
8x10	$ 67	14x17	$ 1 00
10x12	80	18x22	1 40
11x14	95	20x24	1 60



No. 663. 3 inch.

	Price per 100 feet.
Composition Gilt	$ 6 00
Antique Bright Copper	9 00
Antique Bright Steel	9 00
Antique Bright Green Gold	9 00



No. 110.

Is 4 inches wide, and finished in four ways. No. 110 *M*, in all Gilt. No. 110 *S*, in all Antique Steel. No. 110 *R*, in a fine Combination of Copper with Gilt Top. No. 110 *C*, in all Antique Copper.

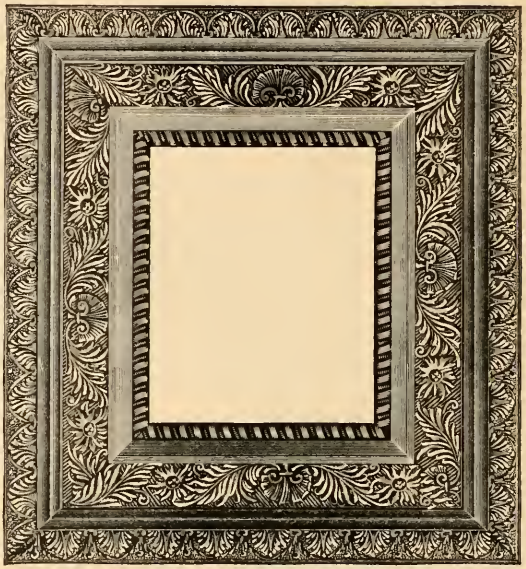
	Price per Doz.
8x10, with Glass Back and Mat,	$ 12 00
10x12, Glass and Back, no Mat,	15 00

No. 42

Is 5 inches wide, outside Moulding 4 inch Oak, and has Steel Lining inside.

Size.		Price
8x10	each	$ 1 00
10x12	"	1 40
11x14	"	1 50
14x17	"	1 70
16x20	"	1 90
18x22	"	2 00
20x24	"	2 10
20x26	"	2 20
22x27	"	2 30
25x30	"	2 50

Prices include no fitting.

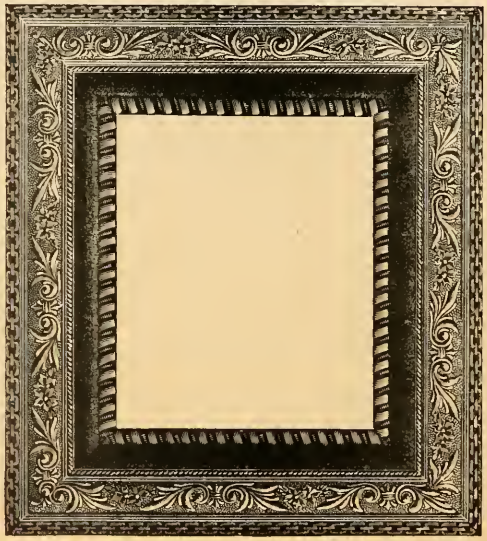


No. 48.

Made of 1 inch Burnish Bronze, ¾ inch Plush and 2 inch either Antique Copper, Green Gold, or all Steel outside.

Size.		Price.
8x10	each	$ 67
10x12	"	85
11x14	"	1 10
14x17	"	1 35
16x20	"	1 50
18x22	"	1 60
20x24	"	1 70
20x26	"	1 80
22x28	"	1 90
24x30	"	2 00

Prices include no fitting.



No. 2.

Is $4\frac{1}{2}$ inches wide, has Plush and inside Lining.

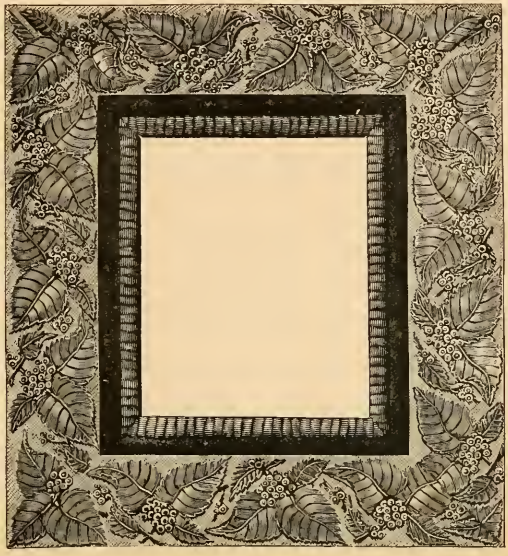
S. Finish. White Leaf Back, raised Parts Gold Color.

G. Finish—Antique Green Gold.

C. Finish—Antique Copper.

Size.		Price.
8x10	each	$ 1 00
10x12	"	1 40
11x14	"	1 50
14x17	"	1 70
16x20	"	1 90
18x22	"	2 00
20x24	"	2 10
20x26	"	2 20
22x27	"	2 30
25x30	"	2 50

Prices do not include fittings.

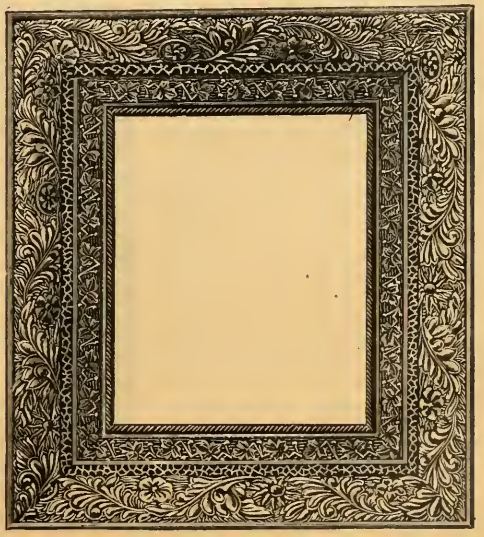


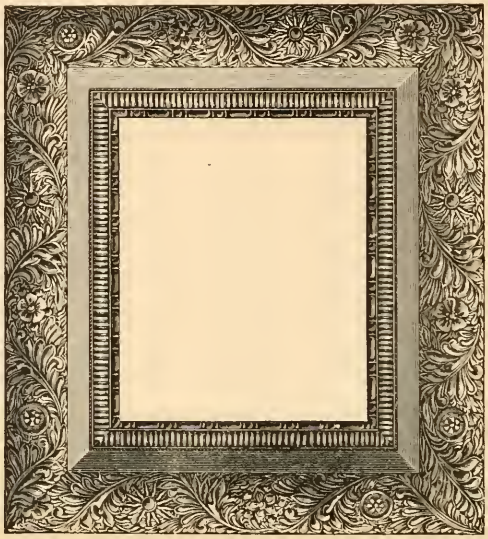
No. 50.

Made of 3 inch Highback Moulding, finished in either Gilt, Antique Copper or all Steel.

Size.		Price.
8x10	each	$ 1 00
10x12	"	1 40
11x14	"	1 50
14x17	"	1 70
16x20	"	1 90
18x22	"	2 00
20x24	"	2 10
20x26	"	2 20
22x27	"	2 30
25x30	"	2 50

Prices include no fittings.





No. 39.

Made of 2 inch. No. 677 Moulding, outside ¾ inch Bevel Gilt and 1 inch Burnish Lining as inside. Finished in either Gilt, Antique Copper, Green Gold, all Steel or Copper with White Back Ground.

Size.		Price.
8x10	each	$ 60
10x12	"	80
11x14	"	1 10
14x17	"	1 35
16x20	"	1 50
18x24	"	1 60
20x24	"	1 70
20x26	"	1 80
22x28	"	1 90

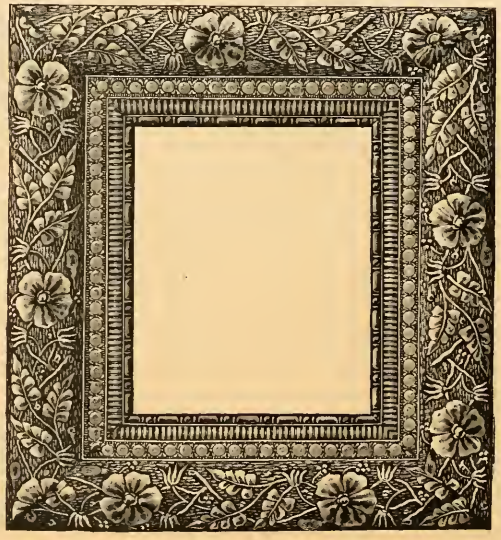
Prices do not include Glass

No. 38.

The outside Moulding is 3 inches wide finished in Antique Steel, Illuminated with Copper. It has a 1 inch deep Steel Lining.

Size.	Price.
8x10	$ 60
10x12	80
11x14	90
14x17	1 00
16x20	1 20
18x22	1 40
20x24	1 60
22x27	1 75

This Prices are for Frames unfitted



No. 3.

4 inches wide, finished in either Gilt, Antique Copper and Steel, all Copper, or all Steel.

Size.		Price.
8x10	each	$ 60
10x12	"	80
11x14	"	1 10
14x17	"	1 35
16x20	"	1 50
18x22	"	1 60
20x24	"	1 70
20x26	"	1 80
22x28	"	1 90
24x30	"	2 00

Prices do not include Fittings.

No. 18.

This Frame is 3 inches wide, finished in either Gilt, or Brush Bronze.

Size.		Price.
8x10	per Doz.	$ 4 80
10x12	each	55
11x14	"	60
14x17	"	70
15x20	"	80
18x22	"	90
20x26	"	1 00
20x24	"	1 00
22x28	"	1 10
24x30	"	1 20

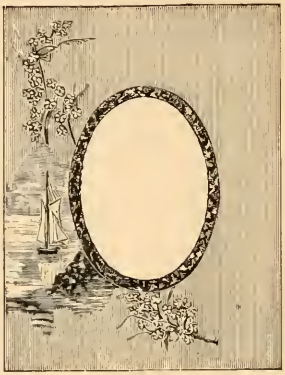
Prices do not include Glass and Mat.

MATS.

No. 3.

8x10 Mat. Has a fine lithographed face, and gold flake inside. Cabinet opening.

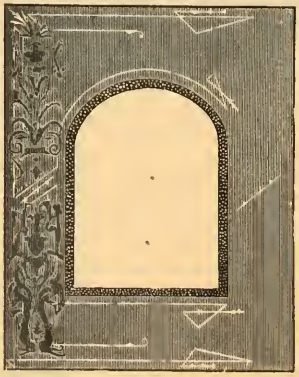
Price, per doz.....$ 1 20



No. 4.

8x10 Mat. Has a neat tinted face with a panel hunting scene, and a silver flake inside. Cabinet opening.

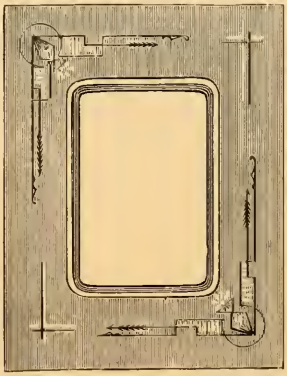
Price, per doz.....$ 1 20



No. 18.

Mat. Has a neat gray face, nicely lithographed, with yellow border inside. Size, 8x10. Cabinet opening.

Price, per doz.....24 cents



No. 7.

8x10 Mat. Is a chagrin mat, in three colors. Cabinet size.

Price, per doz.....20 cents

FRAMES

Of any of the foregoing mouldings made to order. We charge twenty-five per cent. additional for labor and material necessary in making up frames. Our facilities for a prompt execution of orders in this line of trade are unexcelled by any other firm in the country. For the convenience of our customers, we append the following table, by consulting which one can tell at a glance the number of feet of moulding required to make any size frame, and hence the exact cost of the frame.

TABLE.

Showing number of feet of moulding required for any size frame.

EXPLANATION.—Suppose you wish a frame 18x22 from our moulding No. 468. By referring to our moulding list you will find that the moulding is five inches wide. By adding 18x22 together you have forty; place your finger on this amount and run it out to the five inch column, and you will find that it requires ten feet to make the frame. Consult the moulding list and you will find that No. 468 is worth sixty cents a foot. This makes the frame cost $6.00; adding twenty per cent. makes it $7.20, net.

	1 Inch.	1½ Inch.	2 Inch.	2½ Inch.	3 Inch.	3½ Inch.	4 Inch.	4½ Inch.	5 Inch.	5½ Inch.	6 Inch.	6½ Inch.	7 Inch.
8	2	2¼	2⅜	3	3⅛	3⅜	4	4⅛	4⅜	5	5⅛	5⅜	6
10	2⅛	2⅜	3	3⅛	3⅜	4	4⅛	4⅜	5	5⅛	5⅜	6	6⅛
12	2⅜	3	3⅛	3⅜	4	4⅛	4⅜	5	5⅛	5⅜	6	6⅛	6⅜
14	3	3⅛	3⅜	4	4⅛	4⅜	5	5⅛	5⅜	6	6⅛	6⅜	7
16	3⅛	3⅜	4	4⅛	4⅜	5	5⅛	5⅜	6	6⅛	6⅜	7	7⅛
18	3⅜	4	4⅛	4⅜	5	5⅛	5⅜	6	6⅛	6⅜	7	7⅛	7⅜
20	4	4⅛	4⅜	5	5⅛	5⅜	6	6⅛	6⅜	7	7⅛	7⅜	8
22	4⅛	4⅜	5	5⅛	5⅜	6	6⅛	6⅜	7	7⅛	7⅜	8	8⅛
24	4⅜	5	5⅛	5⅜	6	6⅛	6⅜	7	7⅛	7⅜	8	8⅛	8⅜
26	5	5⅛	5⅜	6	6⅛	6⅜	7	7⅛	7⅜	8	8⅛	8⅜	9
28	5⅛	5⅜	6	6⅛	6⅜	7	7⅛	7⅜	8	8⅛	8⅜	9	9⅛
30	5⅜	6	6⅛	6⅜	7	7⅛	7⅜	8	8⅛	8⅜	9	9⅛	9⅜
32	6	6⅛	6⅜	7	7⅛	7⅜	8	8⅛	8⅜	9	9⅛	9⅜	10
34	6⅛	6⅜	7	7⅛	7⅜	8	8⅛	8⅜	9	9⅛	9⅜	10	10⅛
36	6⅜	7	7⅛	7⅜	8	8⅛	8⅜	9	9⅛	9⅜	10	10⅛	10⅜
38	7	7⅛	7⅜	8	8⅛	8⅜	9	9⅛	9⅜	10	10⅛	10⅜	11
40	7⅛	7⅜	8	8⅛	8⅜	9	9⅛	9⅜	10	10⅛	10⅜	11	11⅛
42	7⅜	8	8⅛	8⅜	9	9⅛	9⅜	10	10⅛	10⅜	11	11⅛	11⅜
44	8	8⅛	8⅜	9	9⅛	9⅜	10	10⅛	10⅜	11	11⅛	11⅜	12
46	8⅛	8⅜	9	9⅛	9⅜	10	10⅛	10⅜	11	11⅛	11⅜	12	12⅛
48	8⅜	9	9⅛	9⅜	10	10⅛	10⅜	11	11⅛	11⅜	12	12⅛	12⅜
50	9	9⅛	9⅜	10	10⅛	10⅜	11	11⅛	11⅜	12	12⅛	12⅜	13
52	9⅛	9⅜	10	10⅛	10⅜	11	11⅛	11⅜	12	12⅛	12⅜	13	13⅛
54	9⅜	10	10⅛	10⅜	11	11⅛	11⅜	12	12⅛	12⅜	13	13⅛	13⅜
56	10	10⅛	10⅜	11	11⅛	11⅜	12	12⅛	12⅜	13	13⅛	13⅜	14
58	10⅛	10⅜	11	11⅛	11⅜	12	12⅛	12⅜	13	13⅛	13⅜	14	14⅛
60	10⅜	11	11⅛	11⅜	12	12⅛	12⅜	13	13⅛	13⅜	14	14⅛	14⅜
62	11	11⅛	11⅜	12	12⅛	12⅜	13	13⅛	13⅜	14	14⅛	14⅜	15
64	11⅛	11⅜	12	12⅛	12⅜	13	13⅛	13⅜	14	14⅛	14⅜	15	15⅛
66	11⅜	12	12⅛	12⅜	13	13⅛	13⅜	14	14⅛	14⅜	15	15⅛	15⅜
68	12	12⅛	12⅜	13	13⅛	13⅜	14	14⅛	14⅜	15	15⅛	15⅜	16
70	12⅛	12⅜	13	13⅛	13⅜	14	14⅛	14⅜	15	15	15⅜	16	16⅛
72	12⅜	13	13⅛	13⅜	14	14⅛	14⅜	15	15⅛	15⅜	16	16⅛	16⅜
74	13	13⅛	13⅜	14	14⅛	14⅜	15	15⅛	15⅜	16	16⅛	16⅜	17
76	13⅛	13⅜	14	14⅛	14⅜	15	15	15⅜	16	16⅛	16⅜	17	17⅛
78	13⅜	14	14⅛	14⅜	15	15⅛	15⅜	16	16	16⅜	17	17⅛	17⅜
80	14	14⅛	14⅜	15	15⅛	15⅜	16	16⅛	16⅜	17	17⅛	17⅜	18
82	14	14⅜	15	15⅛	15⅜	16	16⅛	16⅜	17	17⅛	17⅜	18	18⅛
84	14⅜	15	15⅛	15⅜	16	16⅛	16⅜	17	17⅛	17⅜	18	18⅛	18⅜
86	15	15⅛	15⅜	16	16⅛	16⅜	17	17⅛	17⅜	18	18⅛	18⅜	19

FRENCH PICTURE GLASS.

Size.	Price per Light.			Price per Box.	
	No. of Lights per Box.	Single Thickness.	Double Thickness.	Single Thickness.	Double Thickness.
6x 8	150	$ 3	$ 4½	$3 60	$ 5 00
7x 9	115	4	5½	3 60	5 00
8x10	90	5	7	3 60	5 00
8½x21	40	13	19	4 30	6 00
9x11	73	6	8½	3 60	5 00
10x12	60	7½	10½	3 60	5 00
10x13	55	8	11½	3 60	5 00
10x14	52	9	12	3 60	5 00
10x18	40	13	19	4 30	6 00
10x20	36	15	21	4 30	6 00
10x24	30	18	25	4 30	6 00
11x14	47	11½	16	4 30	6 00
12x14	43	12½	18	4 30	6 00
12x16	38	14	20	4 30	6 00
12x18	34	16	22	4 30	6 00
12x20	30	18	25	4 30	6 00
12x24	25	21½	30	4 30	6 00
13x22	25	21½	30	4 30	6 00
14x16	32	17	23½	4 30	6 00
14x17	31	17½	24	4 30	6 00
14x18	29	18½	26	4 30	6 00
14x20	26	21	29	4 30	6 00
14x22	24	22½	31	4 30	6 00
14x24	22	24½	34	4 30	6 00
14x26	20	27	37	4 30	6 00
15x20	24	22½	31	4 30	6 00
15x26	19	28	40	4 30	6 00
16x16	28	19	27	4 30	6 00
16x18	25	21½	30	4 30	6 00
16x20	23	23½	32½	4 30	6 00
16x22	21	25½	35½	4 30	6 00
16x24	19	28	40	4 30	6 00
16x26	17	41	57	5 60	7 80
16x28	16	44	61	5 60	7 80
18x20	20	27	37	4 30	6 00
18x22	18	30	41½	4 30	6 00
18x24	17	41	57	5 60	7 80
18x26	16	44	61	5 60	7 80
18x28	14	50	69	5 60	7 80
18x30	14	52	70	5 60	7 80
18x40	10	81	1 15	6 50	9 20
20x22	16	44	61	5 60	7 80
20x24	15	46½	65	5 60	7 80
20x26	14	50	69½	5 60	7 80
20x28	13	54	75	5 60	7 80
20x30	12	58	81	5 60	7 80
20x32	11	68	94	6 00	8 30
22x26	13	54	75	5 60	7 80
22x28	12	58	81	5 60	7 80
22x30	11	68	94	6 00	8 30
22x34	10	81	1 15	6 50	9 20
24x30	10	75	1 04	6 00	8 30
24x32	10	81	1 15	6 50	9 20
24x36	9	90	1 27	6 50	9 20
24x38	8	1 01	1 44	6 50	9 20
26x32	8	90	1 27	6 50	9 20
26x34	8	1 01	1 44	6 50	9 20
26x36	7	1 09	1 74	7 00	10 00
26x38	7	1 25	1 78	7 00	10 00
26x40	8	1 28	1 80	7 00	10 00
28x34	7	1 09	1 74	7 00	10 00
28x36	7	1 25	1 78	7 00	10 00

PRICES SUBJECT TO CHANGE WITHOUT NOTICE

WALL POCKETS.

No. 103. Size 16½x18.

This is a handsome Bronze Pocket, with fine ornamented Figure Panel, set in Silk Plush. Moulding used in this Pocket is 1½, 2½ and 3 inches wide.

Price, each $1.68.

No. 101. Size 13½x17.

Panel ornamented in imitation of Carved Oak. The Frames are made of 1½ inch and 2 inch Oak.

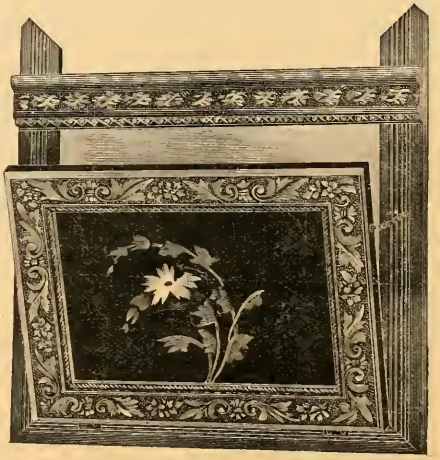
Price, each 93c.

WALL POCKETS.

No. 102. Size 19x21.

Has Hand Painted Japanned Panel. Frames made of 2 inch Ornamented Oak and Antique Silver Lining.

Price, each $1.33.



No. 100. Size 15x16.

Consists of finely Hand Painted Japanned Panel. The Frame work is made with a Combination of 1½ inch Oxidized Silver and 1½ Oak Moulding.

Price, each 80c.

ARTOTYPE ENGRAVINGS.

WHAT ARE ARTOTYPE ENGRAVINGS? Artotype Engravings are reproductions of Engravings, &c., printed from gelatine plates prepared by the process discovered and patented by Obernetter of Munich.

Artotype Engravings differ from Steel Engravings mainly in the fact that Photography is brought into use in the preparation of the gelatine plates from which they are printed, thus assuring perfect reproductions of the originals, while in Steel Engravings the lines are cut by the burin, or etched by acids and often fail to reproduce the feelings of the Artist through the incompetence of the Engraver.

Both Steel Engravings and Artotype Engravings are printed by hand power and with the same ink, they are therefore equally permanent.

Artotype Engravings are printed on extra heavy Plate Paper made expressly for this purpose.

Our line of Artotype reproductions is indorsed by the Trade as being the best goods of the kind made in this country, or abroad.

Price per Sheet Printed on 22x28 Paper 50c
Price per Sheet Printed on 24x32 Paper. Large Print..... .....80c

I make a specialty of Framing these goods, and carry a large Stock on hand. Price Framed complete with French Glass.

	Size of Frames, about 20x24.	Price.	Size. 22x28.	Price.
No. 42.	Frame as Illustrated on Page 36,.....	$ 2 67	.....	$ 4 00
No. 57.	" " " " " 48,.....	2 33	.....	3 67
No. 62.	" " " " " 49, ...	3 00	.....	4 33
No. 48.	" " " " " 36, ...	2 67	.....	4 00
No. 2.	" " " " " 37,..	3 33	.....	4 67
No 39.	" " " " " 38,.....	2 67	.....	4 00
No. 3.	" " " " " 39,.....	2 67	.....	4 00

LIST OF SUBJECTS—22x28.

NO.		ARTIST.
366.	Ecce Homo,	Guido Reni
374.	Mater Dolorosa,	Carlo Dolce
402.	Morning Prayer,	Meyer Von Bremen
403.	Evening Prayer,	" " "
404.	Woodland Vows,	Robert Beyschlag
407.	Romeo and Juliet,	T A. Dicksee
408.	Love Captive,	C. E. Brochart
409.	The Fountain of Love,	"
413.	Can't you Talk?	G. A. Holmes
417.	Noon	J. Marak
418.	Night	"
848.	Evening	"
440.	Going to Church	F. H. Kaemmerer
449.	St. Cecilia	Hoffman
481.	The Monarch of the Glen,	Landseer
485.	The Challenge,	"
486.	The Sanctuary,	"
536.	Pharaoh's Horses,	Herring
537.	Fishing,	E. Rudaux
538.	Hunting,	E. Rudaux
599	Cleopatra's Barge,	Picou
675.	Family Cares,	E C. Barnes
701.	A Perilous Passage,	J Coomans
702.	The Return from Fishing,	"
774.	The Princes in the Tower,	J. E. Millais
776.	Passing Free,	E Rudaux
788.	Toll Demanded,	"
795.	Jersey,	Edwin Douglass
799.	Effie Deans,	J. E. Millais
813.	The Favorite,	H. Handy
831.	A Florentine Poet,	A. Cabanal
844.	A Roman Bath,	Boulanger
847.	Gee up!!!	G. B. O'Neil
849.	The Rose of Destiny,	L. J. Pott
916.	Othello,	Ch. Becker
952.	The Angelus,	Millet
966.	Thorough Bred,	Heywood Hardy
967.	Greedy Calves,	Otto Weber

LIST OF ARTOTYPE ENGRAVINGS.

NO.	ARTIST.
975.	Apple Dumplings,.....G. D. Leslie
1004.	Alderney,.....Edwin Douglass
1014.	The Haymaker's Lunch,.....Julien Dupre
1015.	The Hay Harvest,..... "
1017.	The Rising Moon.....Smith Hald
1033.	Scotland For Ever!.....Elizabeth Thompson
1040.	The Fisherman's Love,.....R. B. Parker
1047.	Romeo and Juliet,.....C. Becker
1055.	A Battle in the Desert,.....Schreyer
1056.	A Halt at the Oasis, ... "
1058.	The Start for Fishing, ...Th. Weber
1059.	The Return of the Fishing Boats,.... "
1079.	Listening to the Fairies,...C. V. Bodenhausen
1081.	Envy, Hatred and Malice,.....B. Reviere
1087.	Mignon, ...G. Hom
1088.	The Morning Call,.....C. Burton Barber
1098.	Hay Making, ...Julien Dupre
1118.	Evangeline,.....Edwin Douglass
1134.	The Thin Red Line,.....Rob't Gibb
1135.	By-gone Times,.....F. Hiddeman
1144.	An Offer of Marriage,.....M. Stone
1145.	A Prior Attachment, ... "
1155.	An Afternoon at Pompei,.....Coomans
1156.	The Rocking Chair, ... "
1162.	How Long, ...H. Schmalz
1182.	Foes or Friends,..... .....Phil. R. Morris
1197.	Secrets, ...Eugene De Blaas
1206.	Listening to the Nightingale, C. V. Bodenhausen
1215.	The Morning Greeting,..E Hillyard Swinstead
1219.	The Reaper's Return,.....A. Seifert
1220.	The Health of the Bride, ...O. Erdman
1224.	The Fisherman's Love,.....Kray
1234.	'Twixt Love and Duty, ...S. E. Waller
1235.	Baby's Cap, ...A. Lonstaunau
1237.	The Sacred Heart of Mary,.....
1238.	The Sacred Heart of Jesus,.....
1239.	Introducing the Bride,.....O. Erdman
1245.	A Feast with Lucullus,.....Boulanger
1246.	A Village Wedding,.....Luke Fildes
1256.	The Close of Day,.....E. Wake Cook
1271.	Too Late,.....Heywood Hardy
1290.	The Honeymoon,.....Knut Ekwall
1300.	Christ before Pilate,.....Munkacsy
1310.	Come Back Soon!! .....G. A. Holmes
1344.	Cupid's Vacation,.....Jean Aubert
1351.	A Russian Wedding,.....Makowski
1357.	Scandal,.....Eugene De Blaas
1368.	Nydia,.....Bodenhausen
1369.	A Challenge on the Snow,.....Otto De Thoren
1370.	The Impressed Team,..... " "
1376.	Divided,.....A. Havers
1384.	Romeo and Juliet,.....Dicksee
1385.	The Harvesters, ...Jules Breton
1397.	Harmony, ...A. Weisz
1388.	Discord, ... "
1401.	A Valley in Brittany,.....Bernier
1402.	The Crossing Place,.....Halfnight
1403.	The Silver Stream,..... "
1410.	Fugitives in Peril,..... .....S. E. Waller
1428.	The Venetian Flower Girl,.....Luke Fildes
1429.	The Horse Fair,.....Rosa Bonheur
1430.	Not to be Caught with Chaff,..Heywood Hardy
1431.	Sunday Evening,.....Herbert Gandy
1437.	Feeding the Birds,..... .....L. Prion
1442.	Cleopatra, ...Cabanel
1451.	Napoleon on board the Bellerophon, W. Q Orchardson
1460.	The Female Naturalist, ...Gisbert
1462.	The Morning Prayer, ...E. Munier
1468.	The Little Anglers, ...A. M. Rossi
1477.	Our Grandmother's Dance,.....T. Rosenthall
1478.	The Last Roses of Pæstum,.....Julies Salles
1482.	The Fisherman's Daughter,.....M. Jameson
1483.	The Marriage,..... .....Emile Bayard
1488.	The Fates,..... .....Paul Thumann
1489.	For the Safety of the Public,.....E. Caldwell
1498.	Mignon,..... .....G. Max
1510.	The Poet and the Peasant, ...Yeend King
1511.	September Evening,..... .....Japy
1513.	Cynthia,..... Frank Dicksee
1514.	In Disgrace,.....C. Burton Barber
1533.	Butterflies, ...Gampenrieder
1534.	The Peace Maker,.....Marcus Stone
1535.	Musing,..... .....J. Coomars
1536.	Love Wins, ...J. Aubert
1537.	Patience is a Virtue,..... .....W. H. Grove
1538.	A Heavy Load,..... .....F. Morgan
1542.	The Chilly Cupid..... .....J. Aubert
1549.	B. Harrison,..... .....Nicolai
1550.	L. P. Morton, ... "
1557.	Faint Hearted,..... .....A. N. Roussoff

Other subjects in preparation.

LIST OF SUBJECTS, SIZE 24x32.

104. At Eve's Time it shall be light.
105. Silver stream.
106. Crossing place.
107. Lever de Lune.
108. Placid river.
109. Un vallon en Bretagne.
111. Cattle at Pasture.
114. Le premier pas.
115. Le puits qui parle.
118. A Venetian fruitseller.
119. A Venetian flower girl.
120. Twixt love and duty.
121. Too late.
128. Un Marriage.
129. Un Bapteme.
133. A Peacemaker.
136. Parting day.
137. Warranted quiet to drive and to ride.
138. The owner having no further use.
142. The Poet and the Peasant.
143. A September evening.
147. A Bunch of blue ribbons.
148. See Saw.

ARTOTYPE ENGRAVINGS IN No. 42 OAK FRAME.

Frame about 20x24. 5 inch. wide Moulding, has 1 inch Steel Lining, 4 inch. Oak Moulding outside. Price complete with Picture and Glass, each.....$ 2 70
Same Frame Size 22x28 fitted with large Artotypes 4 00

See Page 45 for Prices on entire line of Framed Artotypes.

ARTOTYPE ENGRAVINGS IN No. 57 FRAME.

Size of Frame about 20x24. 4 inch wide Moulding. Has 1 inch Steel Lining and 3 inch Shaded Oak outside. Price, complete with Picture and French Glass..... .....$ 2 33

Same Frame Size 22x28, complete with large Artotypes..... .... 3 67

See Page 45 for Prices on Entire Line of Framed Artotypes.

ARTOTYPE ENGRAVINGS IN No. 62 FRAME.

Size of Frame about 20x24. Width of Moulding 4½ inches. Made of 1 inch Silver and White Lining, 2½ inch Silver Gilt Oak, with 1 inch. Burnish Bronze Moulding outside.
Price complete with Picture and French Glass..... $ 3 00
Same Frame, Size 22x28, complete with large Artotypes..... 4 33

See page 45 for Prices on entire line of framed Artotypes.

FINE IMPORTED OLEOGRAPHS IN No. 25 FRAME.

This Frame is 6 inches wide, has 1 inch Bevel Gilt, 1 inch Silk Plush and 4 inch. High Moulding outside. Finished either in Gilt, Antique Copper or Steel. We also frame these Pictures in No. 2 Frame on Page 37, at same Price as above Frame in Copper.

Price, complete with Picture and Glass in Gilt Frame, each.....$11 00
Price, complete with Picture and Glass in Copper or Steel Frame, each..... 12 00

LIST OF SUBJECTS.

Presentation of Mademoiselle Lafayette to Louis XIII.....27½x39
King Henry III. and his Court.....27½x39½
Lady Jane Gray Interceding for the Life of her Husband.....27½x39½
Battle of Waterloo.....26½x39
Battle of Trafalgar (Death of Nelson).....26½x39
Charles I. on the way to Execution.....26 x39½
Henry VIII., of England, Ordering the Arrest of Madame Anne de Boleyn.....25 x36½
Queen Elizabeth Entering London via the Thames.....25 x36½
Shakespeare at the Court of Queen Elizabeth.....27½x39
Shakespeare at the Court of James I. (in Hamlet, Act V, Scene II).....27½x39

The above Oleographs are in a variety of rich and brilliant Colors and of a high artistic grade in quality.
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FINE IMPORTED FRENCH OLEOGRAPHS.

HISTORICAL SUBJECTS.

SIZE, 27½x39 INCHES.

LADY JANE GREY INTERCEDING FOR THE LIFE OF HER HUSBAND.

By V. Bachereau.

On the death of Edward VI. of England, Lady Jane Grey, then but sixteen years of age, and a descendant of Henry VII., was, by the express desire of the late King, proclaimed Queen of England. But the people and the greater part of the nobility, holding that the Crown properly belonged to Mary, eldest daughter of Henry VIII., supported the latter in her claim, and she was crowned Queen ten days after the King's death. In the same year Lady Jane Grey and her husband, Lord Guilford Dudley, fourth son of the Duke of Northumberland, were condemned for conspiracy against the Crown. For a while Mary hesitated to pronounce sentence of death against the young couple, but at length she issued the fatal warrant, and both were executed.

Lady Jane Gray was a talented and accomplished woman, and met her fate with remarkable firmness. The artist shows Lady Jane Grey pleading for the life of her husband before Queen Mary.

THE LAST MEETING OF MARY STUART AND QUEEN ELIZABETH.

By F. G. Pecrus.

When Mary, Queen of Scots, owing to the difficulties and dissensions of her own country, fled to England to throw herself on the protection of her royal cousin, Queen Elizabeth, it was only to find herself a prisoner for life. She was tried on a charge of complicity in a plot against the life of Elizabeth, and sentence of death pronounced against her. It was carried into effect in 1587, she being beheaded.

This picture represents the unfortunate Mary Stuart defending herself in the last interview with the Queen.

CHARLES I. ON THE WAY TO EXECUTION.

By Chas. Crofts, A. R. A.

Charles I., crowned King of England in 1625, had exaggerated notions of the rights of Kings. After a constant series of struggles for the maintenance of his crown, he came in contact with his Parliament. Rebellion ensued. The King was finally captured by the Scotch in 1647, and by them delivered to the English Parliament. After escaping from Parliament, he was retaken, accused, tried and found guilty of high treason, and beheaded in 1649.

In the picture we see him at Whitehall, Bishop Juxon at his side, walking past his old soldiers to the scaffold.

THE BATTLE OF TRAFALGAR AND DEATH OF NELSON.

The picture represents the scene at the moment when the smitten hero has been lifted from the deck, while on every side are indications of the fight's intensity. Three hours after he received his wound, his brave spirit fled the conflict, but not until he had learned that fifteen of the enemy's ships had struck, and had thus become assured of the success of the battle he had planned. His last words were "Thank God, I have done my duty," and the accomplishment of his duty has rendered paramount for a hundred years Britannia's Empire of the Wave. The battle was fought October 21, 1805.

THE BATTLE OF WATERLOO.

The picture represents a British square immediately after it had received a charge. On the foreground lie the dead and dying on either side. A wounded cuirassier has fallen beneath his dying horse, shouting in the fierce agony of despair. To the right of him is depicted a surgeon, slain in the very midst of his gentle work; while to the left of him, at the very corner of the square, stands an officer watching the approach of the attacking forces. Farther to the left is shown the cavalry onslaught in all its vigor, while the farmhouse of La Hayes Spinte blazes in the distance.

IMPORTED OLEOGRAPHS.

Price in sheet, each.....$ 40
Price in Frame No. 3, Illustrated on page 39, each..... 1 67
Price in Frame No. 38, Illustrated on page 38, each..... 1 67

LIST OF SUBJECTS.

No. 214. Hunting Castle.
No. 216. In the Forest.
No. 176. The Valley of Puster.
No. 221. Schuylkill Valley.
No. 222. Winter in Minnesota.
No. 147. Garden near the Mosselle.
No. 235. Water Mill in the Mountains.
No. 220. Swiss Landscape.
No. 191. Gulf of Stavangor in Norway.
No. 242. Nordford.
No. 234. Lake Geneva.
No. 232. Falls on the Dannbe.
No. 233. The Cascade.
No. 153. Riva on the Lake of Garda.
No. 154. Village on the Lake of Frann.
No. 3003. Der Watzmann.
No. 3004. Hintersee.
No. 226. Fruit.
No. 227. Game.

OLEOGRAPHS WITH PAPER MAT IN 16x22 No. 26 FRAME.

This Frame is 3½ inches wide, has 1 inch Bevel Gilt Lining inside, 2¾ inch. Gilt or Bronze Moulding outside. Price complete with Glass and Picture, each..... .....$ 1 65

SUBJECTS.

No. 2060.	Winter.	No. 280.	Fruit.
No. 1262.	Alsacian farm yard.	No. 281.	Fruit.
No. 1260.	Winter in Lothringen.	No. 282.	Fruit.
No. 1261.	Winter in the Tyrol.	No. 283.	Fruit.
No. 108.	Spring.	No. 284.	Fruit.
No. 109.	Summer.	No. 285.	Fruit.
No. 110.	Autumn.	No. 287.	Fruit.
No. 111.	Winter.	No. 531.	Fruit.

Other Subjects on pages 54 and 55.

15x20 OLEOGRAPHS IN No. 51 FRAME.

Frame nearly 3 inches wide, in Gilt or Bronze. Price with Picture, per Dozen, $8 00.

RILICIOUS SUBJECTS.

No. 107. St. Anne.
No. 510. Ecce Homo
No. 511. Mater Dolerosa.
No. 833. Pope Leo XIII.
No. 895. Crucifixion.
No. 1069 Lord's Supper.
No. 1158. Grave of Jesus.
No. 1159. Grave of Mary.
No. 886. Madonna Dollce Sedia.
No. 1088. Sacred Heart of Jesus.
No. 1089. Sacred Heart of Mary.

Other Subjects on pages 53 and 55.

15x20 IMPORTED OLEOGRAPHS.

LIST.

No.	
36.	Peche Miraculeuse.
37.	Oh Mon bon pecheur.
15865.	Winter in Holland.
15866.	Water Mill in the Alleghenies.
185.	Rigi.
213.	Gulf of Stavanger in Norway.
1029.	Inn on Lake Geneva.
1030.	Water Mill in the Adirondacks.
1234.	Foresters Home.
173.	Schwanaw.
170.	Staubbach.
1112.	Fishing on Lake Luzerne.
1113.	Water Mill in the Mountains.
313.	Eve at the Lower Rhine.
314.	Morning at Westphalia.
74.	Mill in the Mark.
9.	Forge in the Mountains.
110.	Moonshine Landscape.
1110.	Falls on the Danube.
1111.	Falls of Minnehaha.
	Jura.
	Die Alpen.
2061.	Below the Linden.
2043.	Starting for the Race.
2069.	January.
178.	The Valley in Prester.
176.	Geneva.
175.	Lucerne.
174.	Zürich.
1257.	Swiss Landscape.
1258.	Norwegian Landscape.

No.	
1259.	Hunting Lodge.
342.	Coast of Northumberland.
2130.	Passegerthal.
2070.	May.
2129.	Pusterthal.
1301.	Chapelle Guillanne Tell.
1302.	Chateau Chillon.
078.	Highlands of Hudson.
030.	Fort Lee on the Hudson.
2128.	In the Hartzmounts.
1318.	Kaiser Wilhelm in Parade Sarg
1333	Kaiser Friedrich nimmt Abschied von seiner Familie.
1282.	Four Generations.
1244.	Emperor Frederick.
2060.	Winter.
1260.	Winter in Lothringen.
1261.	Winter in the Tyrol.
1262.	Alascian Farmyard.
280.	Fruit.
281.	Fruit.
282.	Fruit.
283.	Fruit.
284.	Game.
285.	Game.
287.	Fruit.
531.	Hanging Fruit.
532.	Hanging Fruit.
533.	Hanging Fruit.
534.	Hanging Fruit.

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No.	
502.	The Battle of Gettysburg.
504.	The Battle of Shiloh.
584.	The Battle of Five Forks, Va.
585.	The Battle of Missionary Ridge.
596.	The Battle of the Wilderness.
597.	The Battle of Fort Donelson.
607.	The Battle of Champion Hills.

No.	
615.	The Battle of Antietam.
616.	The Battle of Atlanta.
617.	The Battle of Spottsylvania.
618.	The Battle of Vicksburg.
619.	The Battle of Chattanooga.
620.	The Battle of Cold Harbor.
609.	The Battle of Waterloo (Europe.)

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